

# Cartoon springboard

4-6 November 2026 ★ Madrid - Spain



**PRESS KIT**

THE PITCHING EVENT FOR YOUNG TALENTS

# PRESS CORNER

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## COMMUNICATION MATERIAL

Click to access the following material:

- » An [overview of the programme](#)
- » The list of [selected projects](#)
- » All the [speakers & experts](#) coming to the event
- » High-resolution [stills of the projects and press releases](#) available for downloading in the Press Area





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# CARTOON SPRINGBOARD 2026

## THE PITCHING EVENT FOR YOUNG TALENTS

**Cartoon Springboard** is a pitching and training European event dedicated to young talents in animation, where the next generation is given the chance to take its first steps in the industry and learn from international professionals. During the event, participants can attend various keynotes on key topics in the animation sector, and numerous pitching sessions where young talents present their projects, often in concept or in development, with the aim of receiving valuable advice from experts.



## FOR WHOM?

Each year, Cartoon Springboard welcomes around 180 participants from more than 20 countries around the world. This 3-day international event is aimed at students and young animation talents, who can attend various conferences and present and/or attend pitches from more than 20 original projects. The event is also aimed at industry professionals who are looking for new young talents to work with, and who want to participate actively in shaping the future of the animation industry.

## KEY FIGURES - 2026

- » **+ 180 participants**
- » **22 promising projects**
- » **30 speakers and experts giving advices**
- » **+ 20 countries represented**

## OUR GOAL?

To offer a unique event to look after the young talents of today, precious creators of tomorrow, with the ambition of providing them with all the advice and practical solutions they are looking for to build their project and their entry into the industry. Cartoon Springboard also aims to create a genuine networking platform to facilitate exchanges and meetings in an international and intergenerational environment.



## Practical informations

04-06 November 2026

Ateneo de Madrid  
21 Calle del Prado  
28014 Madrid

## Our partners

CARTOON's main partners for this event are **Creative Europe - MEDIA & Comunidad de Madrid.**

# HOW DOES IT WORK ?

## PITCHING SESSIONS

Pitch sessions will be held over the last 2 days of the event, during which 22 different projects will be pitched by young talents.

Duration: each project team will be allocated a 30' session divided in two parts: the first 13' will allow them to present all the aspects of their project, followed by a 13' of discussion with the experts who will give live feedbacks on the project and helpful advices to move the project forward. + 4min in & out

Please find the full list of selected projects by [clicking here](#).



## SPEAKERS & EXPERTS

Cartoon Springboard 2026 gathers 30 experts and speakers from 13 countries around Europe covering many expertise: distribution, production, creation...

Please find the full list of confirmed experts and speaker by [clicking here](#).



© Cartoon

## 3 KEYNOTES, A MASTERCLASS & 1 SPECIAL SCREENING

They will be spread over the 3 days of event, dealing with different topics, addressed to young talents to help them build their project:

- » **Masterclass - Every Act of Creation has a Price:** Emmy-Award winner James A. Castillo (ES) will explain how you can navigate the international world of animation and how create your own projects.
- » **How to Produce your Next Animation Project?** by Federico Turani (Ibrido Studio - IT)
- » **The First Yes: How Projects Find their Way to an Audience** by Janine Weigold (Weigold Media - DE)
- » **How to Develop a Great Animated Series?** by Barbara Slade (Blue Arrow Productions - UK)
- » **A Special Screening:** an exclusive sneak peek at more than 10 projects that started their journey at Cartoon Springboard and have since developed.

You can find all the information about the programme by [clicking here](#).



# HOW DOES IT WORK ?



## TRAINING CONTENT

The event's keynotes address themes of importance to young talent, with the aim of providing them with advice and theoretical keys to the professional reality of the animation industry that are sometimes less covered at school. These include discussions on the different stages in the production of a project, the management of industrial properties, and important topical issues such as Artificial Intelligence...

**“It was an eye opening and positive experience! We got many contacts and our way forward is clearer!”**

*Yagiz, Talent Springboard 2024*



## MODERATORS & CHAIRPERSONS

An experienced and neutral chairperson will help talents prepare their presentations beforehand. The chairperson will also be present during the pitching session, to introduce the talents and help them during the questions and answers.

Each keynote, masterclass and panel is supervised by a moderator, who makes sure that everything runs smoothly.

Please find the list of chairpersons and moderators as well as a short bio by [clicking here](#).



## AN ENTRANCE TO THE CARTOON ECOSYSTEM

Pitching a project at Springboard is a unique opportunity to receive sound advice from international experts, giving young talents all the keys they need to build their creations. As CARTOON strives to keep a close eye on the lives of its various projects and young talents, it's also worth noting that projects pitched at Springboard have a greater chance of being selected for **Cartoon Movie** and **Cartoon Forum** events. Since the event was created, 42 projects have been pitched at Cartoon Forum or Cartoon Movie after being presented at Cartoon Springboard.

## FOCUS ON SOME OF THE PROJECTS

The selection of projects has been made by a committee of experts and reflects the diversity of European animation production. The animated projects selected are very diverse in terms of the animation techniques used (3D, 2D, stop-motion, etc.), the target audience (from upper pre-schoolers to adults), and the topics tackled. This year the list includes **22 projects** from **10 different countries**.

### The Capitalistic Adventures of Zara & Caccola!

- » Young Talent: Daniel Maru
- » Format: TV Series (26x11')
- » Target Audience: Children 9-11 (Tweens)
- » Country: Italy

In a future where thinking is illegal and cars are shaped like steaks, cigarettes, and toasters, a chaotic and hyperactive little girl, Zara (9), journeys through bizarre and hallucinogenic cultures while trying to satisfy the demands of her eccentric and narcissistic mentor: the President-Mayor (??). On the outskirts of Milano-3000, Zara lives a life of consumption, abusing sugars, screens and anything that helps her escape her thoughts and the memory of her bff, who moved away. Zara's encounter with Caccola (6), an omnipotent, peaceful creature the size of an ornament, will show her an alternative to individualism. The series explores themes of spontaneity and toxicity in a seemingly hopeless world.

*The Capitalistic Adventures of Zara & Caccola! © Daniel Maru*



### Rewind

Supported by



- » Young Talent: Lyda Fernández & Lucía Pérez
- » Format: TV Series (26x7')
- » Target Audience: Upper Pre-school 5-6
- » Country: Spain

Two tiny alien scientists, Boss and Banano, land on Earth with a very simple mission : explore a new planet without interference. Simple and easy, right? Well... not quite, because they bungle their mission so spectacularly that they accidentally become the unseen architects of humanity's biggest mysteries and historical milestones.

Through warm, comedic adventures across iconic eras, this alien duo takes kids on a journey through real historical events while discovering an important lesson : even the smallest mistake can spark something amazing. A sweet, imaginative series that blends history, friendship, and science... with a tiny sprinkle of cosmic chaos.



*Rewind © Lyda Fernández & Lucía Pérez*



*Ghoul Girls Rock! © Michael Berteska*

## Ghoul Girls Rock!

- » **Young Talent:** Michael Berteska
- » **Format:** TV Series (52x11')
- » **Target Audience:** Children 9-11 (Tweens)
- » **Country:** Lithuania & Ireland

Phoebe the cactus girl, Daisy the fruit bat vampire, and Mags the pincushion zombie doll live in a spooky world of colourful monsters and organic creatures. For reasons lost on them, they seem to be at the bottom of the social food chain. Their abrasive, prideful and try-hardy attitudes leave them disrespected and ignored by other classmates. As they navigate their spooky town, their shared objective is to reach popularity. Inspired by their mutual love for a famous band, they decide that their main way to do that is to start a garage band, as musicians usually have tons of fans. They practice in their garage but as they are in it for the wrong reasons, are quickly dissatisfied with their slow progression. What they quickly find out is that the school's weird swamp monster girl is the only one with musical talent, and even with the risk of losing even more social credits, they mercifully add her in. From then on out the girls set out to get their band famous by any means necessary.

## Climate Chage, the End of the World, and Noelle

Supported by **SACD**

- » **Young Talents:** Avril Zundel
- » **Format:** Web series
- » **Target Audience:** Young adults/Adults
- » **Country:** France

The consequences of climate change are well and truly here, the world is slowly falling apart, but no one seems too worried about it. In this world, we follow Noelle through her everyday life where a reluctant attempt at self improvement becomes this late coming of age story and a search for purpose.



*Climate Change, the End of the World, and Noelle © Avril Zundel*

# Feet in the Water

Direct selection by

Magelis

- » **Young Talents:** Martina Doll, Anaïs Dos & Coline Reverbel
- » **Format:** TV Series (26x11')
- » **Target Audience:** Children 9-11 (Tweens)
- » **Country:** France

Over the summer holidays right before her first year of middle school, Prune, a very lively kid, discovers the unsettling path of adolescence. Going from the carelessness of the first day of vacation, to the excitement - with a hint of fear - of the first day of school as it draws near surely stretches time and space in a very unique way. Not quite a child but not yet an adult, Prune treads mental waters that bring her from dreams to nightmares, before landing back ashore to the reality of southern France's burning sun, always followed by her chaotic little brother.



*Feet in the Water* © Martina Doll, Anaïs Dos & Coline Reverbel

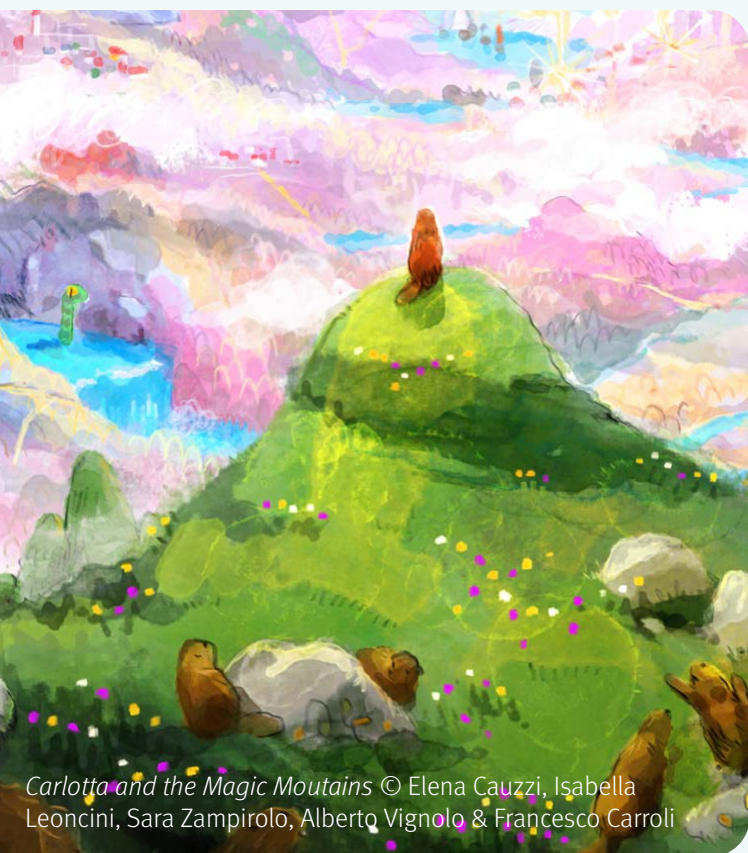
# Carlotta and the Magic Moutains

Direct selection by



- » **Young Talent:** Elena Cauzzi, Isabella Leoncini, Sara Zampirolo, Alberto Vignolo & Francesco Carroli
- » **Format:** TV Series (26x7')
- » **Target Audience:** Children 6-9 (Kids)
- » **Country:** Italy

Carlotta is a young marmot living in a high-altitude colony, where she serves as a sentinel. Her days pass in a monotonous routine, as she feels confined by the responsibilities of her role. She is often distracted by the magical world surrounding her, a world she longs to explore. She spends much of her time wondering what lies beyond the familiar mountain peaks. Fortunately, an unexpected event gives her the courage to embark on a journey across the mountains. Along the way, she encounters extraordinary and bizarre creatures, finding herself in unusual situations that she must solve or overcome.

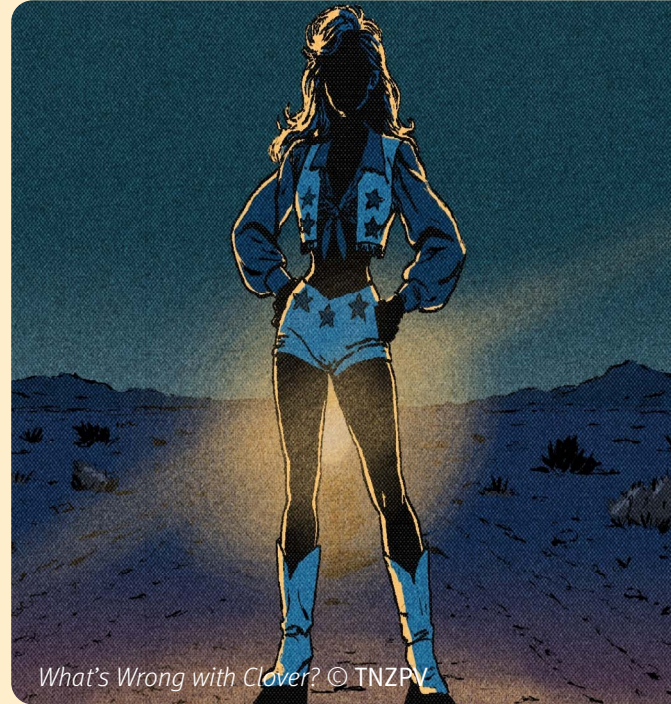


*Carlotta and the Magic Moutains* © Elena Cauzzi, Isabella Leoncini, Sara Zampirolo, Alberto Vignolo & Francesco Carroli

## What's Wrong with Clover?

- » **Young Talent:** Yannis Brun & Gabrielle Névé
- » **Format:** Feature Film
- » **Target Audience:** Young adults/Adults
- » **Country:** France
- » **Production Company:** TNZPV

Clover, a sunny and popular teenage cheerleader, lives in El Domingo, a small Californian desert town ruled by a patriarchal society: football and male desire. During a game, a football violently strikes her, leaving her scarred and in a coma. When she wakes, rejected by those who once worshipped her, Clover develops a strange bond with the ball. It begins to speak to her, becoming the voice of everything she has always repressed. Soon, the men who abused, exploited or silenced her start dying in gruesome ways. As Clover and the ball gradually merge, her rage takes monstrous form. On the night of a football game, she unleashes a bloody reckoning on the town's ultimate symbols of toxic masculinity. But with the help of her best friend Rita, Clover finally breaks free from the ball's grip. Together, they flee El Domingo, leaving the past and the ball behind.



## Kimchi Princess

- » **Young Talents:** Lin Jo Skytte & Ulrikke Xenia Sandby
- » **Format:** TV Series (8x15')
- » **Target Audience:** Young adults/Adults
- » **Country:** Denmark
- » **Production Company:** Napkin Productions

Kimchi Princess follows Cindy, a Danish-Korean woman with a huge appetite for life, food, and love. Tired of being exoticized and misread by the men she dates, she's found a curious coping mechanism: she turns her disappointing dates into kitchen appliances. It's great for the kitchen. Less great for her love life. As her cupboards fill up, Cindy starts fading, becoming invisible whenever she feels unseen. Enter Cisco, a talking Norwegian forest cat with zero patience for her excuses, who forces her to face the patterns she's been hiding from. Through their bickering, brutally honest friendship, Cindy begins to unlearn old habits and rediscover what real intimacy actually feels like. Set in a world where magic hides in plain sight, and every meal is a small act of self-love, Kimchi Princess is a bittersweet, surreal dating comedy about identity, romance, and reclaiming your own story, one dish (and one doomed boyfriend) at a time.

K I M C H I  
P R I N C E S S

*Kimchi Princess* © Napkin Productions

# The Windmill Boy

Supported by



- » Young Talent: Olga Sanchis Terol
- » Format: Feature Film (90')
- » Target Audience: Family
- » Country: Spain

Eliot is a young, cheerful and adventurous musician who lives in a coastal village surrounded by mysterious mermaids whose songs can change the weather. When their singing suddenly stops, Eliot fears the rain will never come and asks his best friend Dylan, a kind boy who secretly loves singing, to help him discover what happened. Together, they embark on an extraordinary adventure through music and time, eventually discovering that the key to making the mermaids sing again has been in their hands all along.



# Mighty Knighticorn

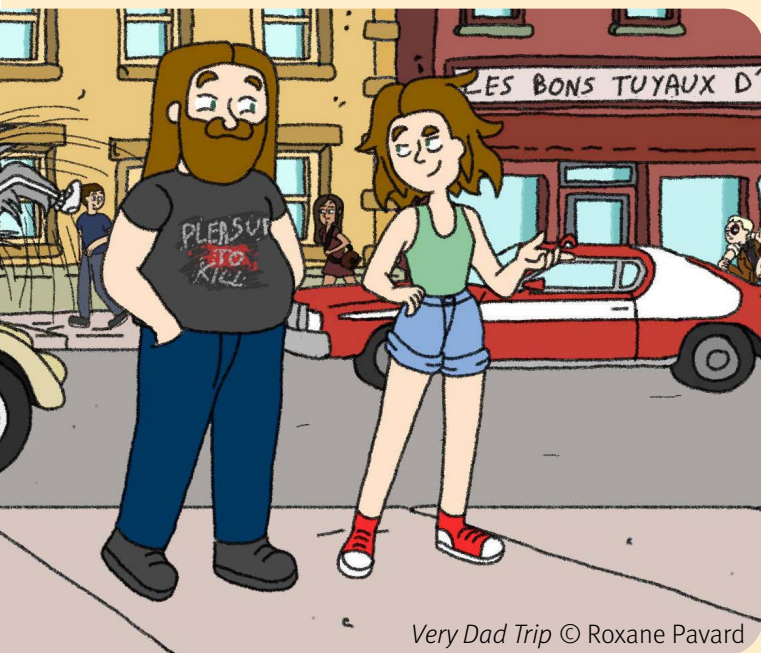
Direct selection from



- » Young Talents: Caoimhe O'Brien
- » Format: TV Series (52x11')
- » Target Audience: Children 6-9 (Kids)
- » Country: Ireland
- » Production company: JAM Media

'Mighty Knighticorn' is about Jasper, a regular horse who is pretending to be a unicorn, using a horn that he found long ago. He does this to act as the kingdom's Knighticorn, a title that grants him fame and luxury. He keeps his identity a secret from King Dodo, who sends him to do various jobs for the kingdom. He usually tries to rope his friends— Clarabelle the minotaur and Rex the stegosaurus— into helping him. At the beginning Jasper is quite lazy and self-centered but over time he learns to act more knightly and do things selflessly. While his secret keeps him from being completely honest with his friends, he also learns to trust them more. At a certain point when his secret is revealed, they may even help him with keeping it hidden from the King! 'Mighty Knighticorn' is about not feeling ready for a responsibility but having the courage to do it anyway, and how that has a positive impact on the people around us.





## Very Dad Trip

Direct selection by

**afc5**  
association française  
du cinéma d'animation

Supported by

**SACD**

- » Young Talents: Roxane Pavard
- » Format: TV Series (10x3')
- » Target Audience: Young adults/Adults
- » Country: France

The day Michel has dreaded has finally arrived. Morgane, his daughter, is leaving the family home to start a new life in another city, far away from him. Although he loves her deeply, Michel has always struggled to be close to her—and even more since she became an adult. During the long drive to her new home, Michel is determined to reconnect with his daughter. But how can he, when she seems to no longer value their relationship?

Each episode places Michel and Morgane in an ordinary moment of their journey — changing the music in the car, stopping to visit a museum, doing some shopping — that reveals the difficulties in their relationship, while absurd events unfold around them.

## Saltport

Supported by

**Comunidad  
de Madrid**

- » Young Talent: Laura Pazienzo Signo, Nacho Laya & Daniel Coira Suárez
- » Format: TV Series (12x11')
- » Target Audience: Children 6-9 (Kids)
- » Country: Spain
- » Production Company: H501 Studio

Betty, Barry, and Bowie are three best friends who reunite every summer in the coastal town of Saltport, where their imagination turns ordinary days into extraordinary adventures. But this year, Betty tells them that strange things have been happening around town, from disappearing objects and mysterious currents to unusual sightings. As the three friends investigate, they encounter all kinds of bizarre adventures, discovering that they are somehow connected to objects made by humans. When Barry and Bowie finally discover that Betty is behind the mysterious events, their friendship is put to the test.



# STATISTICS

## Accepted projects

cartoon  
springboard

2026

**22 projects** coming from **10 european countries** will be pitched this year at Cartoon Springboard.

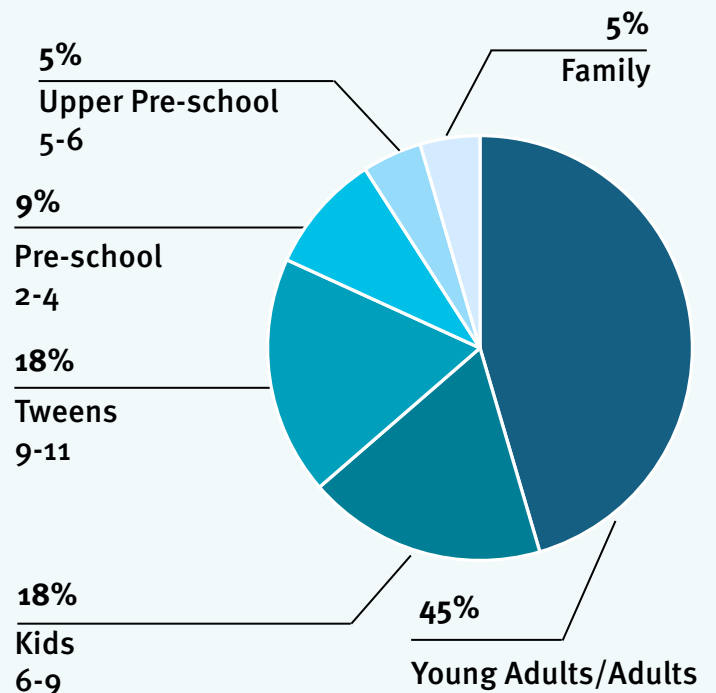
### BY ANIMATION FORMAT

|              |    |
|--------------|----|
| TV Series    | 17 |
| Feature Film | 3  |
| Web Series   | 2  |

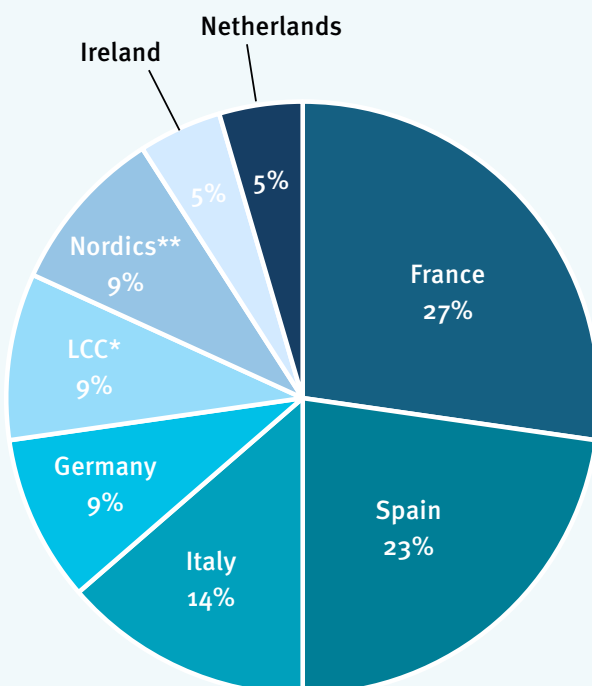
### BY TOPICS

Key topics relevant to Millennials and Generation Z are addressed across the projects, including **mental health & anxiety, self-discovery & identity, emotional resilience, gender & diversity, friendship & human connection, and climate change & sustainability**, as explored in projects such as *Got a Frog in My Throat*; *Climate Change, the End of the World*, and *Noelle*; *How to Hold a Hurricane*; *Kimchi Princess*; *Paper Girl*; *Penelope's Last Week*; *The Art of People Watching* or *LIQUID SCRAMBLE!!!*.

### BY TARGET AUDIENCE



### BY COUNTRY



|             |   |
|-------------|---|
| France      | 6 |
| Spain       | 5 |
| Italy       | 3 |
| Germany     | 2 |
| Denmark     | 1 |
| Finland     | 1 |
| Georgia     | 1 |
| Ireland     | 1 |
| Lithuania   | 1 |
| Netherlands | 1 |

\*LCC: Low Capacity Countries (represented by Georgia and Lithuania)

\*\*Nordics: Nordics Countries (represented by Finland and Denmark)

**Total**

**10 different countries**

# STATISTICS

## Speakers, experts & talents

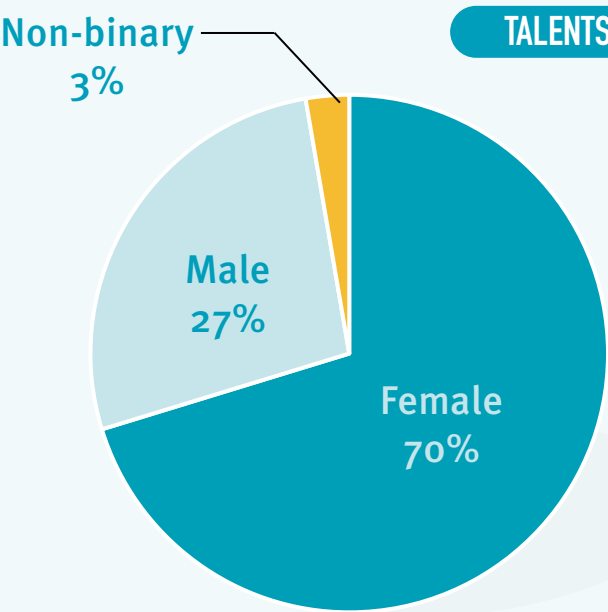
### TALENTS

37 Talents

From 10 different countries

From 26 different schools

### BY GENDER



TALENTS

### SPEAKERS AND EXPERTS

36 Speakers and Experts

From 15 different countries

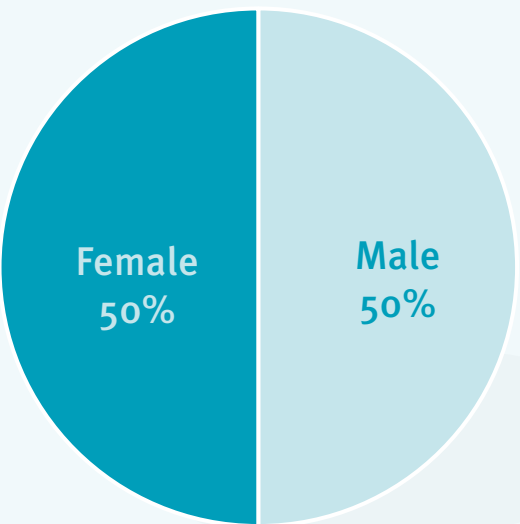
47,2% are Newcomers

### BY COUNTRIES

#### SPEAKERS & EXPERTS

|                |   |
|----------------|---|
| Spain          | 8 |
| France         | 8 |
| United Kingdom | 5 |
| Germany        | 3 |
| Italy          | 2 |
| Belgium        | 1 |
| Czech Republic | 1 |
| Denmark        | 1 |
| Finland        | 1 |
| Hungary        | 1 |
| Ireland        | 1 |
| Latvia         | 1 |
| Netherlands    | 1 |
| Portugal       | 1 |
| Ukraine        | 1 |

#### SPEAKERS & EXPERTS



# GENERAL AGENDA

You can find an overview of the programme [here](#).

| Wednesday 04/11                                                                        | Thursday 05/11              | Friday 06/11               |
|----------------------------------------------------------------------------------------|-----------------------------|----------------------------|
| Arrival of participants                                                                | Projects Pitchings          | Projects Pitchings         |
| Connections Hub: Presentation of Spanish-based production companies to Young Talents   | Coffee break                | Coffee break               |
| Connections Hub: Meetings                                                              | Projects Pitchings          | Projects Pitchings         |
| Welcome Coffee                                                                         | Lunch                       | Lunch                      |
| Welcome Words                                                                          | Keynote by Janine Weigold   | Keynote by Federico Turani |
| Masterclass by James A. Castillo                                                       | Projects Pitchings          | Projects Pitchings         |
| Coffee break                                                                           | Coffee break                | Coffee break               |
| Meet the selected Young Talents: Get Curious and Look for them during the Whole Event! | Projects Pitchings          | Keynote by Barbara Slade   |
|                                                                                        | One-to-one meetings         | Special Screening          |
| Content Rehearsals for Young Talents                                                   |                             | Farewell Words             |
| Welcome Dinner                                                                         | Experts Dinner/Free evening | Farewell Cocktail          |



# WHERE COMPANIES MEET YOUNG TALENTS

On the morning of 4 November, a Connections Hub featuring regional companies will be held at the Ateneo de Madrid, offering young talents a chance to connect with local industry professionals and explore career opportunities.

## PROGRAMME

11:00-12:00 (Ateneo's main hall): Local companies will present their work and job opportunities to young talents (10-minutes presentation for each company)

12:00-13:00 (Ateneo's parlors): networking session between young talents and company representatives

This initiative is open to all young talents attending the event as well as local companies. It has multiple goals: to break the ice on the first day between young talents and regional professionals, to connect the new generation of graduates entering the job market, and to create employment opportunities that benefit both companies and young talents seeking work.



**“Cartoon Springboard is the best opportunity to promote your project, to find the right people for your project, find the money and find the distributor, and also meet the other professionals and colleagues”** - *Martin Vandas (Owner and Producer at MAUR Films)*



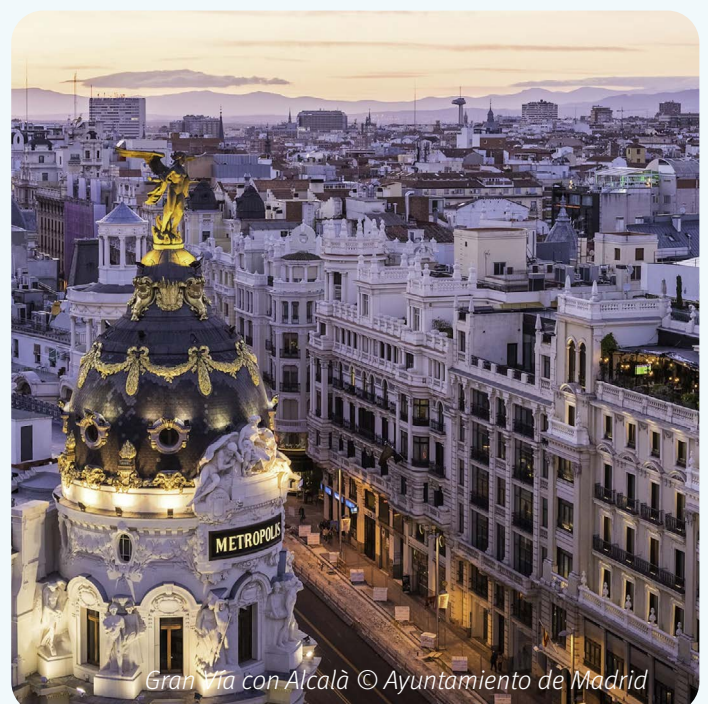
# ANIMATION IN MADRID

The Region form a national and international benchmark for audiovisual production. Audiovisual industry in Madrid has great potential in the production of live action and animation series and feature films. It is home to 46% of the audiovisual production companies and around 35% of the animation and VFX companies in Spain. A place with competitive companies, well communicated and nice to visit. The companies established in Madrid Region not only offer foreign investors and production companies a high and repeatedly proven technical training of professionals and really tight economic costs. Together with the creative talent and excellent training centers, Madrid has become one of the most important European epicenters for the animation sector.

Animation talent and Madrid are closely linked. From Madrid comes Oscar-winning director Alberto Mielgo (“The Windshield Wiper”), also known for his piece “Jíbaro” from Love, Death and Robots. You can also find in Madrid the studio of Oscar nominated director Sergio Pablos (“Klaus”). The successful film franchise “Tadeo Jones”, “Luck”, the film produced by Skydance for Apple TV or El Guiri Studio responsible for “Sith”, a short film of “Star Wars: Vision” by Rodrigo Blaas, as well as series such as the multi-awarded “Pocoyó”, and the acclaimed film “Buñuel in the Labyrinth of the Turtles”, were all created and produced in Madrid.

Hosting the Cartoon Springboard, the most important animation pitch event for young talents in Europe and a unique opportunity for animation projects seeking producers, is a great honor for the Region. It reflects our commitment to a growing sector within the global audiovisual industry.

[Click here to access to the partners pages with more information!](#)



# MEET THEM AT CARTOON SPRINGBOARD !

## SPEAKERS & EXPERTS

- » Alice Curie (Warner Bros. Discovery)
  - » Carlos Biern (Dea Planeta)
  - » Ciaran Murtagh (Black Sheep Comedy)
  - » Cristian Jezdic (beQ entertainment)
  - » Daniel Bays (CAKE Distribution)
  - » Daysi Cruz (Morgana Studios)
  - » Dominiks Jarmakovičs (Studio Locomotive)
  - » Elena Ø Alexa (Nørlum)
  - » Eliška Soffer Podzimek (OLDRICH)
  - » Erika Forzy (Passion Paris Production)
  - » Jef Dehouse (The Pack)
  - » Joseph Jacquet (France Télévision)
  - » Judith Nora (Silex Films)
  - » Juha Fiilin (Fiilin Good Films)
  - » Lama Serhan (ARTE)
  - » Manuela Schöbel-Lumb (Studio 100 International)
  - » Mark Cumberton (JAM Media)
  - » Mark Taynton (Marky Sparky Media)
  - » Olga Cherepanova (Misty Fox)
  - » Pascale Dillemann (Under the Milky Way)
  - » Pedro Lopes (Freelance)
  - » Raúl García (R&R Communications)
  - » Sarah Muller (BBC)
  - » Sébastien Onomo (Special Touch Studios)
  - » Yago Fandiño (Radio Television Española - RTVE)
  - » Zhéva Bloud (Freelance)
  - » James A. Castillo (Martirio Films)
  - » Barbara Slade (Blue Arrow Productions)
  - » Federico Turani (IBRIDO Studio)
  - » Janine Weigold (Weigoldmedia)
- [Click here to access the complete list of confirmed experts and speakers!](#)

## TALENTS & CREATIVE TEAM

- » Tessa Stehouwer (*A-Typical Family*)
- » Estrella Vázquez (*Almathea's Children*)
- » Elena Cauzi (*Carlotta and the Magic Mountains*)
- » Isabella Leoncini (*Carlotta and the Magic Mountains*)
- » Sara Zampirolo (*Carlotta and the Magic Mountains*)
- » Alberto Vignolo (*Carlotta and the Magic Mountains*)
- » Francesco Carroli (*Carlotta and the Magic Mountains*)
- » Avril Zundel (*Climage Change, the End of the World and Noelle*)
- » Martina Doll (*Feet in the Water*)
- » Coline Reverbel (*Feet in the Water*)
- » Anaïs Dos (*Feet in the Water*)
- » Michael Berteska (*Ghou Girls Rock!*)
- » Alexia Mokry (*Got a Frog in my Throat*)
- » Merrill Hagemann (*Got a Frog in my Throat*)
- » Mariam Chagelishvili (*How to Hold a Hurricane*)
- » Tamar Basiashvili (*How to Hold a Hurricane*)
- » Ulrikke Xenia Sandby (*Kimchi Princess*)
- » Lin Jo Skytte (*Kimchi Princess*)
- » Jelle Janssen (*Kukeleku*)
- » Richard Walther (*LIQUID SCRAMBLE!!!*)
- » Juha Perez Herrera (*LIQUID SCRAMBLE!!!*)
- » Alicia Pratsch (*LIQUID SCRAMBLE!!!*)
- » Caoimhe O'Brien (*Mighty Knighticorn*)
- » Rabah Cheurfa (*Nana the Fox's Wandering*)
- » Alice Gambara (*Paper Girl*)
- » Alice Jeuland (*Penelope's Last Week*)
- » Clara Marquardt (*Penelope's Last Week*)
- » Lyda Fernández (*Rewind*)
- » Lucía Pérez (*Rewind*)
- » Laura Pazienza Signo (*Saltport*)
- » Nacho Laya (*Saltport*)
- » Daniel Coira Suárez (*Saltport*)
- » Saana Valasma (*The Art of People Watching*)
- » Daniel Maru (*The Capitalistic Adventures of Zara & Caccola!*)
- » Olga Sanchis Terol (*The Windmill Boy*)
- » Roxane Pavard (*Very Dad Trip*)
- » Yannis Brun (*What's Wrong with Clover?*)
- » Gabrielle Névé (*What's Wrong with Clover?*)
- » Marc Rius (*What's Wrong with Clover?*)



# OUR SUSTAINABLE APPROACH

## MOBILE APP AND DIGITAL TOOLS

Discover our **mobile application** “Cartoon Events” designed with **user-friendliness** in mind. It serves as a handy tool **to access all essential information** and **enhance your experience at Cartoon Springboard**.

The mobile app will allow you to:

- » Check the **event's agenda**
- » Learn more about the **keynotes, case studies and panels**
- » Access all the info regarding **the projects pitch**
- » Access the full **list of participants** (including contact details)
- » Fulfill the **feedback forms**
- » **Chat** with other participants
- » Use the map to find usefull locations
- » Download your **travel voucher** etc...



## CODE OF CONDUCT

At CARTOON, we aim to create **safe** and **inclusive** events where discussions are based on **mutual respect** and **equality**. That's why we support the **Keep Festive** initiative, which provides tools like complaint forms and guidelines to help prevent and address harassment, ensuring all participants feel respected and protected.

To find out more, [click here!](#)



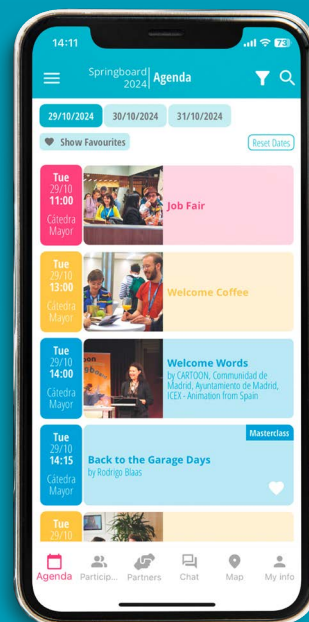
FIND OUR NEW  
MOBILE APP  
'**CARTOON  
EVENTS**' ON:



App store



Play Store



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## SUSTAINABILITY COMMITMENT

CARTOON wants to play its part in supporting the animation sector and **its stakeholders on issues of ecology and sustainability**. To this end, our commitments are reflected in the digital tools we have developed, as well as in the **measures we take during our events**.

Following discussions with our various partners and in order to carry out actions that make sense, **we have decided to begin a certification process for the organisation of more sustainable events**. Find out more about our sustainable commitment [here](#).

## SUSTAINABILITY ON SITE

A list of sustainable measures we've planned during the event:

- » Encourage walking and the use of public transports by picking locations close from one another
- » Selective waste sorting
- » Available water fountains
- » 100% vegetarian meal on Friday 6<sup>th</sup>

Among others!

# OUR PARTNERS

The 12<sup>th</sup> Cartoon Springboard is organised by CARTOON - European Association of Animation Film with the support of **Creative Europe - MEDIA Programme of the European Union and Region of Madrid**.

## OUR EVENTS

Cartoon Springboard was devised and created by CARTOON, an international non-profit association based in Brussels, aiming to support and promote the European animation industry. For over 35 years CARTOON has received financial support from Creative Europe - MEDIA Programme of the European Union to run its activities, which are concentrated in three areas:

- **CARTOON FORUM:** a co-production forum for animated series, mainly for television.

Next edition: 13 -16 September 2027 in Toulouse, France

- **CARTOON MOVIE:** a co-production forum for feature-length animation films, mainly for the cinema.

Next edition: 2-4 March 2027 in Bordeaux, France.

- **CARTOON MASTERS:** three training seminars per year for professionals in the industry, dealing with specialised subjects affecting the development of skills and trade involved in animation.  
Next editions:

- › Cartoon Business (Brussels, Belgium), 24-26 November 2026

- › Cartoon Next (Marseille, France), 13-15 April 2027