



Morning	Arrival of participants
12:30	Lunch with all the participants
14:00	Welcome Words
14:20	Cyberpunk: To feature as an important case study on how this inspiring project came to fruition? What's Next and How can we encourage others in our industry to think more imaginatively? Bartosz Szybor (CD PROJEKT RED)
15:00	First of a series on how creators and entrepreneurs challenge the way animated cross-platform concepts are created, now and in the future. Eliza Jäppinen (Visible Realms)
15:35	Coffee Break
16:05	Keynote: A boom for animation: What's coming Next? A view from the bridge. Julien Borde (Mediawan Kids & Family)
17:05	CartoonNext in conversation with Aaron Davidson, animation development executive and buyer, for Amazon Prime Video and Amazon Studios.
20:00	Welcome Dinner at Le République

09:00	What Next for Africa as the industry develops and grows? Thierry Baujard (SpielFabrique) & Teddy Kossoko (Masseka Game Studio)	
09:45	Case Study: The Next new creators! The rise of the animator, dreaming up fresh ideas, getting them commissioned and seeing them grow into a cross-media franchise. Eva Lee Walberg & Christian Boeving-Andersen (Titan's Thunder)	
10:30	Coffee Break	
11:00	• Surkotés – Surkotés (BE)	P.5
11:40	• Wonder Legends – Myths and Steam (PL)	P.6
12:20 12:40	Extra Time	
12:30	Lunch	
14:00	• Spanish Chapbooks – Pata Palo Films (ES)	P.7
14:40	• Eli, Bimzal and the Water of Life – Premierstudio Plus (BG)	P.8
15:20	“Today almost anybody can be your target”: CartoonNext uncovers the phenomenon of “Silo Marketing” and How it’s transforming the development of animated IP. Jean-Philippe Randisi (bRAND-WARD Services)	
16:00 16:30	Extra Time & Coffee Break	
16:30	A new approach to offering valuable opportunities for up-and-coming animation talent. Laurent Nicolas (WeJustKids)	
17:00	What's Next for talents: Representing talent and navigating the peaks and valleys of an evolving landscape. Julie Kane-Ritsch (The Gotham Group)	
18:00 19:00	Cocktail by SudAnim at World Trade Center Marseille Provence - City Center	
	Free evening for participants Speakers' Dinner (only for invited speakers)	

09:00	A game changer in adult animation: Multi-nominated & award-winning "I Lost My Body". Marc du Pontavice (Xilam Animation)	
09:50	Linear TV: Reinventing itself for a new generation. Adam Woodgate (Dubit)	
10:30	Coffee Break	
11:00	• Babookums – <i>Make It Happen (LT)</i>	P. 9
11:40	• Sirocco and the Kingdom of the Winds – <i>Le Studio Animation & Sacrebleu Productions (FR)</i>	P. 10
12:20 12:40	Extra Time	
12:30	Lunch	
14:00	• Jeppe's Pixie World – <i>Dully&Dax (DE)</i>	P. 11
14:40	• The Ride – <i>Mira (FR)</i>	P. 12
15:20	Panel: What is the state of the animation industry in Italy, France, UK, with insights into the Baltic Region. Importantly, what does the future hold? What is the state of the animation industry? Cristian Jezdic (beQ entertainment), Samuel Kaminka (SAMKA), Kate O'Connor (Animation UK) & Justè Michailinaitè (Broom Films)	
16:20 16:50	Extra Time & Coffee Break	
16:50	What Next in stop-motion? Alexandre Cornu (Les Films du Tambour de Soie), Mark Gustafson (Molevista) & Alexander Bulkley (ShadowMachine)	
19:30	Farewell Cocktail by Toon Factory followed by Dinner at Les Réformés	