



CARTOON MOVIE

7 > 9 MARCH 2023

BORDEAUX • NOUVELLE-AQUITAINE

© ILLUSTRATION BY ROSA BALLESTER CABO

TOOLBOX

CO-PRO & PITCHING EVENT FOR ANIMATED FEATURES

Cartoon Movie, the pitching & co-pro forum for animation films



- **850 participants, 280 buyers including 143 distributors & sales agents, 60 projects pitched**

Cartoon Movie is neither a fair nor a festival, but rather a pitching & co-production forum for European animated feature films. European producers with a selected project will be able to pitch it to about over 850 sector professionals in order to:

- » speed up the financing;
- » find partners;
- » negotiate deals with distributors & sales agents.

- **4 stages of projects**

A special feature of Cartoon Movie is that it is possible to present projects at their different stages:

- » project in **concept**
- » project in **development**
- » film in **production**
- » film in **sneak preview** (completed film theatrically released in 2022 or with a theatrical release planned in 2023).

It is therefore **the whole industrial and economic network** that takes part in the development of the film, which increases tenfold the producer's opportunities for success.

- **A convivial atmosphere ideal for networking**

Screening of trailers, pitching of projects, business meetings, but also a welcome dinner, nice relaxed Happy Hours,... all this is part of the convivial Cartoon Movie atmosphere, which allows participants to take the time to negotiate, to enlarge their professional network and to face new challenges together.

- **434 films financed for 2,85 billion EUR**

Started in 1999 with the support of the Europe Creative MEDIA, Cartoon Movie was established to create a **synergy between producers, investors, distributors and sales agents** of feature-length animation films.

The results are considerable. Since its creation, more than 434 films have secured financing, representing a total budget of 2,85 billion EUR.

How **Cartoon Movie** works

Cartoon Movie has its own distinctive space and procedures. Producers attending for the first time are advised to carefully read the following information.

- **The venue**

Palais des Congrès de Bordeaux

Avenue Jean Gabriel Domergue – 33300 Bordeaux – France

More information [here](#).

- **Croissant & Coffee Shows**

Before each morning and afternoon sessions, the **trailers of the projects** to be presented that day will be shown on a **giant screen for all participants**. These trailers will show the essence of the projects and will help attract a maximum of people to join the pitching sessions.

This is the reason why the **quality of each trailer** is vital!



- **Pitching sessions**

- » **Where?** The pitching sessions will take place in **2 studios** simultaneously at a day and time set by CARTOON.
- » **What?** Producers will be able to present their project in front of all investors, distributors, sales agents, streaming platforms representatives, publishers and other potential financial partners, in order to find financing as quickly as possible.
- » **What should you present?** All aspects of the project: concept, graphics, characters, production schedule, stage reached in the financial arrangements, profitability scheme and what you expect from the audience.
- » **Allocated time?** It depends on the category of the project (see below).

• Allocated time depending on the project category

PROJECTS IN CONCEPT	<p>Session: 10 minutes (per project)</p> <p>Several projects in concept (5 to 6) will be grouped for a one-hour presentation, coordinated by a single chairperson.</p>
PROJECTS IN DEVELOPMENT	<p>Session: 30 minutes</p> <ul style="list-style-type: none"> - Presentation of 20 minutes incl. Q&A - 5 minutes to let people in + 5 minutes to let people out of the room
FILMS IN PRODUCTION	<p>Session: 30 minutes</p> <ul style="list-style-type: none"> - Presentation of 20 minutes - INCLUDING the screening of an extract of 5 minutes (animated images) - 5 minutes to let people in + 5 minutes to let people out of the room
FILMS IN SNEAK PREVIEW	<p>Session: 30 minutes</p> <ul style="list-style-type: none"> - Presentation of max. 3 minutes - Screening of an extract of 15 minutes (animated images) - 5 minutes to let people in + 5 minutes to let people out of the room





• The Cartoon mobile app for the projects

In this mobile app you will find all the information about the selected projects and two important elements: the **feedback forms** and the **trailers**. You will be able to search, sort and rank the projects. You will also be able to create a customised agenda of the pitches you wish to attend and organise meetings with the producers through the “Request a meeting” button at the bottom of the project’s page.

The feedback forms in the mobile app will be sent directly to the producers (first name in the «Contacts on Site» list). The feedback forms are to be used by buyers only.

• Catch-up Sessions

In order to watch and re-watch the pitches online, and to increase the business opportunities, Cartoon created the **Catch-up sessions**.

During the catch-up sessions, **pre-recorded projects’ pitches** created by the producers will be displayed. These short videos will provide key and straight-to-the-point elements of the selected projects. It will be the producers’ choice to offer a Catch-up session, it won’t be compulsory.

More info on the [Catch-up](#) Page on our website.

• Chairpersons

The chairpersons are neutral, **experienced animation professionals** who will help producers prepare their presentation and act as moderator during the pitching session.

For projects in concept, 5 to 6 projects will be combined for one-hour presentations, each coordinated by a single chairperson.

The **list of chairpersons** as well as a short bio are available on our [website](#).

Programme of the Cartoon Movie 2023

Tue 7/03	Wed 8/03	Thu 9/03	Fri 10/03
Animation & Transmedia (14:00 - 18:30) Rehearsals for NEW producers (14:00-18:30) Arrival of other participants	Croissant show Pitching sessions Lunch & Coffee Show Pitching sessions	Croissant show Pitching sessions Lunch & Coffee Show Pitching sessions	Departure of participants
Welcome Dinner	Free evening	Farewell Cocktail	

Animation & Transmedia,

bridge between video games, transmedia & animation companies

Animation and video games are so close and yet don't cross. Animation & Transmedia brings the bridge! Mutual benefit is the key. Organised just before Cartoon Movie, this half-day side event consists of hundreds of **one-to-one meetings between animation producers, transmedia & gaming professionals.**



• Objectives

- » To create synergies between the animation & transmedia industries.
- » To encourage producers to bring transmedia partner at the same EARLY stage as the co-producer and the distributor in the process of a feature film.
- » To foster the concurrent development of a feature film and apps/transmedia approach based on the same characters and graphic bible, like major hit films.

• Date & venue

- » **Tuesday 7 March** from 14:00 to 18:30.
- » Palais des Congrès de Bordeaux (Cartoon Movie's venue).

• Content

- » Meetings between professionals of animation and transmedia.
- » **One-to-one meetings of 20 min** will be organised beforehand by CARTOON, based on participants' requests.

• Registration

- » Only for animation and transmedia professionals taking part in **Cartoon Movie**.
- » To register, tick the **appropriate box** on Cartoon Movie's registration form.
- » **No extra fee (it is included in the Cartoon Movie standard fee).**
- » Once registered, we will ask you to fill in your e-presentation.

Cartoon Movie 2023:

Conditions of admission and regulations



To be eligible, the submitted project should be:

- **An animation film (minimum 50% animation)**

- » Of a minimum running time of 60 minutes.
- » Cinema quality.
- » All new animation techniques are accepted.

- **European**

- » Any European producer whose registered office is located in a country associated with Creative Europe MEDIA can present a new animation project at the Cartoon Movie.
- » Countries associated with Creative Europe MEDIA : **the 27 EU countries + Albania, Bosnia and Herzegovina, Iceland, Liechtenstein, Montenegro, North Macedonia, Norway and Republic of Serbia. CARTOON also considers eligible projects submitted by production companies based in Armenia, Georgia, Moldova and Ukraine.**
- » **Attention: since the Brexit, the UK is not part of the eligible countries. Projects submitted by UK-based production companies as main producers are not eligible.**

- **From an independant production company**

- » Please note that only **independant production companies** can submit a project.

- **Intended for theatrical distribution**

- **Accompanied by a European letter of interest**

A letter of interest from a distributor, sales agent or a streaming platform must accompany every project (optional for the projects in concept).

Only one project per company can be submitted

Note

- Producers with a selected project at Cartoon Movie must register to the event and pay registration fees. Please visit our [website](#). Registration fees are per person and not per company or project.
- Producers whose project has been selected cannot withdraw their project after **10 January 2023**, otherwise they will have to pay the sum of 1,000 EUR. This rule is set in order to be fair to the other producers whose projects were not selected.

Cartoon Movie 2023:

Submit your animated feature project

Deadline: 16 November 2022

• Online project submission

Please read carefully the instructions below.

- * Before starting your project's submission, prepare all the **required elements**.
- * To submit a project, you need to connect to your **Cartoon account**. If it is your first participation, you will have to **create an account** on our website.
- * You can find the online submission form by clicking on "**MY CARTOON**" and on "**MY PROJECTS**". You will find in Cartoon Movie's tab the "**Submit a project**" button.
- * Everything will be online, even the annexes to upload. Don't forget to click on "**Submit**".



• Good to know

- * Deadline: **16 November 2022**
- * You can submit a new project of animated feature film in **4 categories**: project in concept, project in development, film in production or film in sneak preview
- * **Only one project per company can be submitted**
- * Check the **conditions of eligibility** to be sure you fulfill all the requirements
- * For the duration of the pitching sessions, have a look at "**Your pitching session and technical meeting**"

Follow the next steps

3 steps to submit your project

Step 1 - Prepare all the elements for the online form

1. A synopsis (max. 700 characters, including spaces)

Short description of the story, to be published in our mobile app and on our website. In English only.

2. Project file (PDF)

Prepare a file to present your project in the best way, adding images from your project and elements that best describe it in order to convince the Selection Committee. Suggestions of elements to put in the file (you are free to re-arrange them):

- » Summary page with the title, producers, length, genre, audience...
- » The synopsis and 3-4 stills of the project.
- » Several graphic elements.
- » The treatment / storylines (extensive description of the story).
- » A description of the characters.
- » A description of the state of progress of the project.
- » A note of intent.

3. Letter of interest

Each project must be accompanied by a letter of interest from a distributor, a sales agent or a streaming platform (optional for the projects in concept).

4. Images

In addition to the images from your project file, prepare **3 nice stills** of the project for our **mobile app**, our **website**, the **agenda** and the **press**.

- » **1 vertical** still (1920x2560 px / .jpg, RGB, max. 10MB, 72 dpi) **with the title of your project** + logos on it
- » **1 horizontal** still (1920x1150 px / .jpg, RGB, max. 10MB, 72 dpi) without text - image has to be different from the vertical one
- » **1 square** still (650x650 px / .jpg, RGB, max. 1MB, 72 dpi)

5. Video

If videos are available, you will be able to enter a link in the online submission form. You can also provide a video via WeTransfer at movie@cartoon-media.eu.

- » **MANDATORY for films in production or sneak preview:** an extract of the film (5 min) for the films in production and the complete film for the films in sneak preview.
- » **Optional** for the other categories.

Important

- Upload **1 single PDF**,
- try not to exceed 25 pages (**max 10 MB**).
- It must be **written in English**.
- Note that you should not change the pictures once the project has been submitted.



Step 2 - Go to MY CARTOON

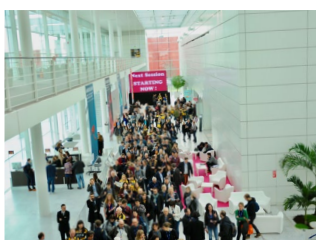
Click on “**MY CARTOON**” (tab on the top right of the page) and login or create an account. This will allow you to come back anytime to your form, so don’t forget your login and password.

Step 3 - Click on MY PROJECTS and fill in the form

- » Click on “**MY PROJECTS**” and in the Cartoon Movie’s tab, click on “**Submit a project**”.
- » Fill in all the fields and upload your PDFs and images.
- » At the end of the form, you will have a summary that you can review. Don’t forget to click on “**Submit**”.

Important:

- You can start to submit your project and finish later by clicking on «save & close».
- Once it is submitted, you won’t be able to modify the data, so make sure to review them before submitting.



If your project is selected: **a trailer for the Croissant & Coffee shows will be needed by 9 February 2023** (see below)

PROJECTS IN CONCEPT

30 to 45 sec. (trailer not compulsory but we strongly advise you to have one in order to avoid the discrepancy with the other projects.)

PROJECTS IN DEVELOPMENT

30 sec. to 1 min.

FILMS IN PRODUCTION

max. 1 min.

FILMS IN SNEAK PREVIEW

max. 1 min.

Note

For projects in concept and in development, please note that Cartoon’s Selection Committee reserves itself the right to determine the final category of the project ([see regulations](#)).

Cartoon Movie 2023:

Schedule and deadlines

In order to ensure that Cartoon Movie runs smoothly and that your project is successful, we kindly request that you observe the following deadlines.

16 NOVEMBER 2022	Closing date for submitting the 3 steps of your project submission .
IN THE WEEK OF 5 DECEMBER 2022	Selection of the projects A Selection Committee will examine the application files to make sure they conform to Cartoon Movie's regulations. All the eligible projects will be reviewed and the Selection Committee will decide on the selection for Cartoon Movie 2023. Producers will be informed of the Selection Committee's decision shortly after that date.
22 DECEMBER 2022	Participant registration deadline for Cartoon Movie: Producers with a selected project at Cartoon Movie must register to the event and pay registration fees. Please visit our website . Registration fees are per person and not per company or project.
10 JANUARY 2023	Deadline for withdrawal of project without penalty fee (see page 7).
27 JANUARY 2023	Deadline for paying the accommodation expenses.
9 FEBRUARY 2023	Deadline for submitting your trailer for the Croissant & Coffee Shows.
20 FEBRUARY 2023	Deadline to upload your pre-recorded pitch .
END OF FEBRUARY 2023	Schedule of the pitching sessions CARTOON will send you the date and time of your presentation. Please note that we will not consider any special requests from producers.
7 MARCH 2023	Animation & Transmedia (afternoon)
7-9 MARCH 2023	Cartoon Movie



More buyers every year

Cartoon Movie is the place to be for all those involved in the financing of animation films. Decision-makers, distributors, investors and new platform representatives have the opportunity to discover films at the very beginning of their development and to develop partnerships with other companies.

The number of participants has drastically increased since the first Cartoon Movie: from 255 in 1999 to more than 850 last year. The list below includes **leading financial partners** who attended Cartoon Movie since 1999.

» Broadcasters

■ **Argentina** • Qubit TV ■ **Belgium** • RTBF • VRT (Flemish Public Broadcaster) / Ketnet ■ **Brazil** • Gloob ■ **Denmark** • DR-TV ■ **Finland** • Finnish Broadcasting Company ■ **France** • Arte (Unité Fiction/Cinéma) • Benshi • Canal+ • Canal+ Cinéma • Canal+ Family • Ciné Cinéma • France Télévisions • Le Meilleur du Cinéma • M6 Métropole Télévision • Nowave • TPS Star ■ **Germany** • Der Kinderkanal ARD / ZDF (KI.KA) • Disney Channel Germany • Hessischer Rundfunk (HR) • Junior TV • Mitteldeutscher Rundfunk (MDR) • MTV Networks Germany • Nickelodeon Germany / Viacom Germany • Norddeutscher Rundfunk (NDR) • Rundfunk Berlin-Brandenburg (RBB) • SAT.1 • Südwestrundfunk (SWR) • Super RTL - RTL Disney Fernsehen • Westdeutscher Rundfunk (WDR) • ZDF ■ **Hungary** • Minimax CEE Group ■ **Ireland** • Radio Telefís Éireann (RTÉ) ■ **Italy** • Mediaset • Rai Cinema • Rai Trade • Walt Disney Television Italia ■ **Poland** • Telewizja Polska (TVP) • Telewizja Polsat • TVP VOD ■ **Portugal** • Spamflix ■ **Principality of Andorra** • Televisió d'Andorra ■ **Spain** • Antena 3 • AtresMedia Cine • Canal Sur Televisión • Euskal Telebista (ETB) • Filmin • Ibis Televisión • Televisió de Catalunya (TVC) • Televisión Española (TVE) • Under the Milky Way ■ **South Korea** • SK Broadband • **Sweden** • Sveriges Television (SVT) ■ **Switzerland** • Kidjo • RSI Radiotelevisione Svizzera (RSI) • Télévision Suisse Romande (TSR) ■ **The Netherlands** • AVROTROS • KRO Youth TV ■ **United Kingdom** • BBC • Children's BBC ■ **USA** • Netflix • MTV



» Distributors & Sales agents

■ **Argentina** • Filmsharks ■ **Australia** • Odin's Eye Animation ■ **Austria** • EastWest Filmdistribution • Polyfilm ■ **Belgium** • ABC Distribution • Best Friend Forever • Cinéart • Europa Distribution • Folioscope • Imagine Film Distribution • JEF • Jekino Distributie • Kinopolis Group / Kinopolis Film Distribution • Le Parc Distribution • Lumière Productie & Distributie • Nord Films • O'Brother Distribution • The Big Farm • The Searchers • uDream / uFilm ■ **Brazil** • Imagem Filmes • Sofa Digital ■ **Bulgaria** • Big Bang Communications • Little Big Film • Pro Films ■ **Canada** • Ciné Groupe Corporation • Delphis Films ■ **China** • Spire Media • Teamer Media ■ **Croatia** • 21 film ■ **Czech Republic** • Aerofilms • Artcam Films • Falcon ■ **Denmark** • Angel Films • DR Sales • Filmfocus • Copenhagen Bombay Sales • FilmFocus • LevelK • Mis Label • Nordisk Film International Sales • Scanbox Entertainment • SF Film • Sunrise • Trust Films Sales ■ **Estonia** • DVD2002 • DVD Liider ■ **Finland** • Cinema Mondo • Cinemanse • Finnkinno • Point Alvin / Filmkompaniet Alpha • Scanbox Finland ■ **France** • AB International Distribution • Ad Vitam • All Rights Entertainment • Apollo Films Distribution • Archimède International • ARP Selection • BAC Films • Boomerang Productions • Carlotta Films / Bodega Films • Celluloid Dreams • Charades • Cinéma Public Films • Colifilms Diffusion • Condor Distribution • Coproduction Office • CTV International • Dargaud Distribution • Deal • Diaphana Distribution • Digimage Cinema / Defzshoot • Editions Milan • Editions Montparnasse • Elle Driver • Est-Ouest Films • Eurociné • Europa Distribution • EuropaCorp • EUROZOOM • Family Films • Films Distribution • Films Sans Frontières • France Télévisions Distribution • Gaumont • Gebeka Films • Haut et Court • Heliotope Films • Indie Circle • INDIE SALES • JourzFete • Kinology • KMBO • La Belle Company • Le Pacte • Les Films du Losange • Les Films du Paradoxe • Les Films du Préau • Loco Films • M6 Interactions • Memento Films Distribution • MK2 Films • Nowave • Outsider Diffusion • Paradis Films / Océan Films Distribution • Pathé Distribution • Président Films • Pulsar Content • Rezo Films • RGB • Roissy Films • SND Groupe M6 • Solaris Distribution • Something Big • STUDIOCANAL Vidéo • Swift Productions • TF1 International • TF1 Vidéo • Universal Pictures Video • Urban Group • Wide Management • Wild Bunch • Wild Side Video • WTFilms • Yummy Films ■ **Germany** • 3L Filmverleih • ARRI Media World Sales • Atrix Films • AV Visionen • Bavaria Film International • Beta Cinema (Beta Film) • Buena Vista Germany • Constantin Film

• Delphi Filmverleih • Edel Media & Entertainment – Edelkids • Films Boutique • Freebird • Fresh Media • Futura Film Weltvertrieb / Kinowelt International • Global Screen • International Script & Sales Company (ISSC) • Kinowelt International • Luftkind Filmverleih • MDC Int. • MFA+ Filmdistribution • NFP marketing & distribution* • Picture Tree International (PTI) • Piffel Medien • Plazamedia • Primary Pictures for 20th Century Fox • Progress Filmverleih • SF Media & SoloFilm Verleih • Silkway films • Sola Media • Studio 100 Film • Telepool • The Coproduction Office / Essential Filmproduction • Tobis Film • Universum Film • VIP International • Walt Disney Studios Motion Pictures Germany • Warner Bros. Entertainment • Warner Home Video • WDR Mediagroup • X Verleih ■ **Greece** • P.C.V. • Rosebud.21 • Seven Films ■ **Hungary** • Budapest Film • Freeway Entertainment • InterPannonia Film Production and Distribution Co. • Mozinet • Szimpla Film ■ **India** • Alliance Media & Entertainment • Toonz Media Group ■ **Ireland** • Wildcard Distribution ■ **Israel** • Cinephil ■ **Italy** • Alfededis Entertainment • Artech Video Record • BIM Distribuzione • Bo Casper Entertainment • Cecchi Gori Distribuzione • Dall'Angelo Pictures • DNC Entertainment • DTA - Distributori Televisivi Associati • Feltrinelli Kids • Filmexport Group • I Wonder Pictures • Medusa Film • Mikado Film • Minerva Pictures Group • Mondo Home Entertainment • Multimedia Film Distribution • Nomad Film Distribution • Sharada Film • Teodora Film Distribuzione • Wanted Cinema • Wit Movie ■ **Japan** • Child Film ■ **Latvia** • Rija Films ■ **Lithuania** • Kino Pasaka ■ **Luxembourg** • Paul Thiltges Distribution (PTD) • Pomalux ■ **Mexico** • Cinema Uno • Cinepolis • Cine y Entretenimiento • Videocine • Z David Distribución ■ **Norway** • Arthaus Stiftelsen for Filmkunst • Corianderfilm • Europafilm • Fidalgo • Storytelling Media ■ **Peru** • Star Films • Tondero Distribution / Amazonas Films ■ **Poland** • Grupa Onet / Vod.pl • Gutek Film • KINO ŚWIAT • Solopan ■ **Portugal** • Alambique • Big Picture • Films4You • Lusomundo Audiovisuais • Outsider Films ■ **Russia** • Argus International • Art Pictures Studio • Capella Film • Comprehensive Licensing Solutions (CLS Media) • CP Digital • Est-Ouest Films • Kres Trading • Murena International / Creme Records • Rocket-Releasing • Russian Report ■ **Serbia** • MegaCom Film • MetroFilm ■ **Slovakia** • INTERSONIC ■ **South Korea** • Company L ■ **Spain** • A Contracorriente Films • Barton Films • BRB Internacional • DeAPlaneta • Filmax International • Filmayer International • Grupo PI International Sales • Icon Animation • Latido Films • Lumina Films • Magic Films • Megatrix • Pink Parrot Media • Rita & Luca Films • Vértice 360º (Manga Films / Notro Films / Amazing Pictures) ■ **Sweden** • Folkets Bio • Njutafilms • NonStop Entertainment / NonStop Sales • Trianglefilm • Under the Milky Way ■ **Switzerland** • Agora Films • cineworx • Frenetic Films • Mont-Blanc Distribution • Pégase Film ■ **The Netherlands** • A-Film Distribution • Bridge Entertainment Group • Cometstone International / Comet Films • Doco Digital • In the Air (ITA) • Moonlight Films • Periscope Film • Summerside Int. • The Licensing Channel • Twin Film & Twin Video • Wim Pel Productions • Windmill Film ■ **Turkey** • Bir Film • Filmarti Film ■ **United Kingdom** • 20th Century Fox • ContentFilm PLC • Diva UK • DreamWorks Animation • EastWest Filmdistribution • Enchanted Animation • Film Constellation • Filmarte Film • Film Republic • Fortissimo Films • Fox Searchlight Pictures • GFM Animation • GFM Films • Hanway • Lumina Films • Manga Entertainment • Mubi • Odyssey Entertainment • Paramount International • Pathé Pictures • SC Films International • Soda Pictures • The Feature Film Company • The Weinstein Company • Timeless Films • Universal Pictures Visual Programming (UPVP) • Warner Bros Pictures International ■ **USA** • 20th Century Fox • Artisan Entertainment • Branscome International • Cinema Management Group (CMG) • Clarovideo • Creative Artists Agency • DreamWorks Animation SKG • Disney / Buena Vista • Fox Searchlight Pictures • GKIDS • IDT Entertainment Feature • Immerse Yourself Entertainment • Klasky Csupo • Ledafilms • Noreaster Pictures • Top Dog Media • Viva Pictures Distribution • Warner Bros Pictures

» Investors

■ **Australia** • Pop Family Entertainment ■ **Belgium** • Belgacom Skynet • Belvision / Citel Vidéo • Casterman • Flanders Audiovisual Fund/Vlaams Audiovisueel Fonds (VAF) • Option Media • screen.brussels Fund • Telenet Digital TV • Wallimage • Wallonie Bruxelles Images (WBI Images) ■ **Canada** • Arcana Studio • Nelvana Animation • Ciné Groupe Corporation ■ **Croatia** • Croatian Audiovisual Centre ■ **Denmark** • Cine-Regio • Danish Film Institute • Danish Video Association • Fairwood Music (Scandinavia)/ Longboat Music / The Music Company Nordic • The Danish Film Institute (DFI) • The West Danish Film Fund ■ **Estonia** • Estonian Film Institute ■ **Finland** • The Finnish Film Foundation • WSOY ■ **France** • 2d3D Animations • Alca • Auvergne-Rhône-Alpes Cinéma • Backup Films • Bayard Editions • Blue Spirit Animation • BNP Paribas • Carrere Group • Charente Développement • Ciclic • CNC (Centre national du cinéma et de l'image animée) • Cofiloisirs • Cofinova • Collectif Pâquerette • Commission du Film d'Île-de-France • Cornélius • Digimage Cinema • Dupuis Audiovisuel • Editions Milan • Editions Montparnasse • Elude • Eurimages – Council of Europe • Executive Toon Services (ETS) • GEFA • IFCIC • Invest in Bordeaux • L'école des Loisirs • Lylo Media Group • Marathon Media • Mediatoon • Millimages • Mondo TV France • Moonscoop • Nathan Univers Jeunesse • Natixis Coficiné • Nelvana International • Pictanovo • Piste Rouge • Planet Nemo Animation • Pôle Image / Magelis • Ramses2 Scop • Région Grand Est • Région Nouvelle-Aquitaine • Région Occitanie / Pyrénées-Méditerranée • Région Provence Alpes Côte d'Azur (PACA) • Région Rhône-Alpes • RGB • Rhône-Alpes Cinéma • Rosalie Films • Spirit Productions • Steinkis Groupe • Studio 37/Orange • STUDIOCANAL Vidéo France / Canal Play • Télé Images Kids • TF1 International • TITRAFILM • Vivendi Mobile Entertainment • Xilam Animation ■ **Germany** • 4HEAD Studios / Ahead • Animation Media Cluster Region Stuttgart (AMCRS) • Avalon Entertainment Enterprises • Bankhaus Lampe • Baumhaus Medien und Verlag • Bavaria Film • Bayerischer Bankenfonds (BBF) • Berlin Animation Film (BAF) • Berlin Partner • Caligari Film- und Fernsehproduktions • Commerzbank Securities • Deutsche Bank • Deutsche Hypo Vereinsbank • DMB International • dtp entertainment • EM. Entertainment • Europool • Exozet Entertainment • Filmatic • FilmFernsehFonds Bayern (FFF) • Filmförderung Hamburg • Filmförderungsanstalt (FFA) (German Federal Film Board) • glowria • Greenlight Media • Infospace / Elkware • Investitionsbank Berlin (IBB) • InvestitionsBank des Landes Brandenburg (ILB) • KGAL • Kuratorium Junger Deutscher Film

• marplon 4 formforschung • Medienboard Berlin-Brandenburg (MBB) • Medien- und Filmgesellschaft Baden-Württemberg mbH (MFG) • Mobiles Fernsehen Deutschland (MFD) • Mobile Entertainment Factory (MEF) • Mitteldeutsche Medienförderung (MDM) • MicroMovie Media • morgen studios • nordmedia – Die Mediengesellschaft Niedersachsen / Bremen • Palan Musik Verlag • Peppermint • plan_b media • Polyband – Ges. für Bild- und Tonträger • Radon Labs • Sal. Oppenheim jr & Cie Frankfurt • Sal. Oppenheim jr & Cie Köln • Spieleentwicklungskombinat (SEK) • Studio Babelsberg • THQ Entertainment • T-Online / T-Home / Deutsche Telekom / T-Com • Vivendi M.E. • Wild Trixx Media • Yager Development • ZDF Enterprises ■ **Ireland** • Prefixe • The Irish Film Board (IFB/BSE) • VIP Brands ■ **Italy** • Arnoldo Mondadori Editore • Roma Lazio Film • Sardegna Film Commission Foundation • Valerio Mariani Communications ■ **Luxembourg** • CGLUX Production • Film Fund Luxembourg • Philophon ■ **New Zealand** • New Zealand Film Commission ■ **Norway** • Film3 • Film Fund FUZZ (FFF) • Filminvest • Filmkraft Rogaland ■ **Portugal** • Instituto do Cinema e do Audiovisual (ICA) ■ **Spain** • Catalan Films & TV (CF&TV) • Cluster Audiovisual Galego (Clag) • Cluster Audiovisual Madrid • Consorcio Audiovisual de Galicia • Imira Entertainment • Institut València de Cultura • Regional Ministry of Culture and Tourism - Region of Madrid • Screen 21 • Telefónica ■ **Sweden** • FIDO • Filmzhome • Film i Väst • Svensk Filmindustri • The Chimney Pot • The Swedish Film Institute (SFI) ■ **Switzerland** • Bruno Bucher Partner ■ **The Netherlands** • Dutch Film Fund • Greenlight International • Netherlands Film Fund • The Licensing Channel • Telescreen ■ **United Kingdom** • BBC Worldwide • Cake Entertainment • CelAction • Craydal • Ffilm Cymru Wales • Film London • Kickback Media • Media Finance Capital • NUCLEUS MEDIA RIGHTS • Scottish Screen • Sullivan Entertainment Europe ■ **USA** • Hachette Book Group • Lerner Publishing Group • Magnetic Press • Palm Tree Films • Red Comet Press • Vibrant • Wildbrain Inc. USA.



Cartoon Movie 2023, the co-pro forum for Animation Films

Why?	Cartoon Movie's major trump card is the idea of encouraging the winning producer / distributor combination from the onset of a new project.	
When?	Tuesday 7 March	Afternoon: Animation & Transmedia Evening: Welcome Dinner
	Wednesday 8 March	Cartoon Movie
	Thursday 9 March	Cartoon Movie Evening: Farewell Cocktail
	Friday 10 March	Departure of the participants (morning)
Where ?	In the city of Bordeaux, France. Palais des Congrès de Bordeaux Avenue Jean Gabriel Domergue – 33300 Bordeaux – France	
Accommodation	CARTOON will arrange your hotel booking for you. CARTOON has negotiated special hotel fees. You just need to fill in the appropriate fields on the online registration form.	
Registration	To register as a participant for Cartoon Movie, register online on our website before 22 December 2022 .	

• Cartoon Movie is organised with the support of

Co-funded by the
Creative Europe **MEDIA** Programme
of the European Union



RÉGION
**Nouvelle-
Aquitaine**





• Organised by CARTOON

Cartoon Movie was devised and created by CARTOON, an international non-profit association based in Brussels, aiming to support and promote the European animation industry. For 34 years it has received financial support from the MEDIA Programme of the European Union to run its activities, which are concentrated in four areas:

- » **CARTOON MOVIE:** a co-production forum for feature-length animation, mainly for the cinema. Cartoon Movie (over 850 participants) takes place every year in France;
- » **CARTOON FORUM:** a co-production forum for animated (mainly television) series. The Cartoon Forum (about 1000 participants) takes place annually in September.
- » **CARTOON MASTERS:** 3 training seminars each year for European professionals in the industry (about 600 participants in total), dealing with specialised subjects affecting the development of the skills and trade involved in animation;
- » **CARTOONNEXT:** a new pitching and case studies event imagining the future of animation & digital content;
- » **CARTOON SPRINGBOARD:** a pitching event dedicated to young talents;
- » **CARTOON BUSINESS:** a top-level seminar delivering key strategies for studio growth and business development.

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