



CARTOON MOVIE 24th EDITION CAME TO AN END IN BORDEAUX

Cartoon Movie's 24th edition came to an end in Bordeaux on March 10 after a surge in the number of buyers. Throughout two days, the main co-production forum for European animation showcased 57 new animated film projects to 913 professionals from 42 countries, including 296 buyers (12% up on 2020).

In different stages of development, the works presented to decision-makers and professionals ranged from concept, in development and in production projects to finalised films ready to be released. The overall budget of the projects amounted to 266.3 million euros, while the average cost per film stood at 4.7 million euros. Together, the selected works equated to 77 hours of animation.

The selected films bear witness to the wide range of themes, techniques, and graphic styles in current European animated filmmaking. Animation's diversity was reflected in the different genres of the projects, including drama, comedy, adventure films, sci-fi, animated music features, and documentaries, among others.

France led the list of countries with 15 projects followed by Spain with 8, while Belgium and Norway stand with 5 each. Projects from Czech Republic, Denmark, Finland, Germany, Poland, Portugal, Latvia, Italy, Croatia, Greece, Hungary, Iceland, Ireland, Luxembourg, and the Netherlands were also presented.

Animation made in Bordeaux and the Nouvelle-Aquitaine Region featured prominently with 9 projects, while Norway, Finland, Iceland, and Sweden were the spotlighted countries at this year's event.

UP-AND-COMING FILMS

The list of the 10 in development and in production projects that attracted the most attention from buyers is as follows:

1. **"Little Caribou"** (Ireland)
2. **"Marie-Louise"** (France)
3. **"The Amazing Maurice"** (Germany/UK)
4. **"Ellie and the Christmas Creep"** (Luxembourg)
5. **"Flow"** (Latvia/France/Germany)
6. **"Juul"** (Belgium/Germany/Spain/Netherlands)
7. **"Sultana's Dream"** (Spain/Germany)

8. "**Trip to Teulada**" (France/Italy)
9. "**Just Super**" (Norway)
10. "**Ploey 2**" (Iceland)

Whereas the Top 10 projects co-produced by two or more European countries that attracted the most attention from participants were:

1. "**Melville**" (Belgium/France)
2. "**Young Vincent**" (Netherlands/France)
3. "**The Amazing Maurice**" (Germany/UK)
4. "**Titina**" (Norway/Belgium)
5. "**Mary Anning**" (Belgium/France/ Switzerland)
6. "**Flow**" (Latvia/France/Germany)
7. "**Juul**" (Belgium/Germany/Spain/Netherlands)
8. "**Starseed**" (France/Romania)
9. "**At the Ark at 8**" (Germany/Denmark)
10. "**Living Large**" (Czech Republic/France/Slovakia)

Many of the trends detected in previous editions of Cartoon Movie continued to strengthen in this year's event, such as the growing number of projects inspired by books --both graphic novels and novels--, the steady rise of animation for adults, and the wide scope of an industry featuring both experienced directors and young talents.

Besides the pitches, Cartoon Movie also held **Animation & Transmedia**, an initiative aimed at building bridges and creating synergies between the transmedia and animation industries; and the **Coaching Programme**, a training event involving students from 9 animation schools in Bordeaux and the Nouvelle-Aquitaine Region and about 15 students from three Nordic animation schools.

TRIBUTES & EURIMAGES AWARD

With the aim of recognising the outstanding work by European animation professionals over the previous year, Cartoon Movie participants vote for the Cartoon Tributes winners in their three categories.

Recognised as **Director of the Year** for the animated documentary "**Flee**", Jonas Poher Rasmussen has his feature already made history by scoring three Oscar nominations. The film is a co-production between Denmark, France, Sweden, and Norway. The **Producer of the Year** Tribute went to the team of "**Even Mice Belong in Heaven**", directed by Denisa Grimmová & Jan Bubeníček, and co-produced by Czech Republic's Fresh Films, France's Les Films du Cygne, Slovakia's Cinemart, and Poland's Animoon. Finally, **Charades** was recognised as **Distributor of the Year**; based in Paris, this sales and co-production company's catalogue includes animation movies from all over Europe, including "Marona's Fantastic Tale", "The Queen's Corgi", and "I Lost My Body".

Also awarded during the Cartoon Movie, the **Eurimages Co-Production Development Award** went to "**Melville**", directed by Romain Renard & Fursy Teyssier and produced by Need Productions (Belgium) along with Creative Touch Studios and Special Touch Studios (France).

The next edition of Cartoon Movie will be held on March 7-9, 2023.

Read Cartoon Movie 2022's final report [here](#).

About Cartoon Movie

Since 1999, 426 films have been financially supported by Cartoon Movie with a total budget of 2.8 billion euros. Organised by CARTOON, Cartoon Movie is an annual forum aimed at strengthening the production and distribution of animated feature films in Europe. The event has the support of Creative Europe - MEDIA, CNC (Centre national du cinéma et de l'image animée), Région Nouvelle-Aquitaine, Bordeaux Métropole, and Pôle Image Magelis.

CARTOON – European Association of Animation Film is an international non-profit association based in Brussels that organises Cartoon Movie, together with Cartoon Forum, a co-production forum for animated TV series, and Cartoon Masters training seminars.

Cartoon Director:

Annick Maes - annick.maes@cartoon-media.eu

Press Officer:

Gerardo Michelin - gerardo@latindie.com - Ph: (+34) 630 572 268