

CARTOON FORUM

18-21 SEPT. 2023
TOULOUSE
OCCITANIE



ILLUSTRATION © JUDY KAUFMANN

TOOLBOX

EUROPEAN CO-PRODUCTION FORUM FOR ANIMATION TV SERIES

Cartoon Forum 2023 in Toulouse, where projects come to life

- 1000 delegates each year from 40 countries, including 290 buyers.
- Animation projects for TV and new platforms to be pitched.
- A unique networking place: sightseeing tours, Welcome and Farewell Dinners.
- An effective formula: over 945 series financed since 1990 for a budget of 4 billion EUR.
- Forum 2023 from 18 to 21 September in Toulouse, Occitanie.

➤ **Do you have an animation project that you would like to see on TV?** Cartoon Forum is the place where you will have the chance to find co-producers, finalise the budget and catch the eye of European broadcasters.

➤ **Do you need to buy fresh and interesting content for your channel or new platform?** Cartoon Forum is the place where you will spot the best brands and discover the latest trends in European animation.

The Cartoon Forum is neither a fair nor a festival, but rather a **European co-production forum for TV and new platform animation programmes**. For three days each year, European producers have the opportunity to pitch their animation project in front of decision-makers, buyers and investors in order to speed up financing and find cross-border partners.

The **highly professional yet very friendly atmosphere** makes it easier to consolidate commercial links, meet new contacts, and deal with all aspects of partnerships - whether commercial or artistic - at leisure.

On average, **one project presented at Cartoon Forum out of three** secures financing and enters into production.



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THE HUMAN TOUCH IN THE ANIMATION INDUSTRY

The Cartoon Forum's pro-active strategy sets itself apart from other major audiovisual trade fairs, of which it is a vital complement.

The pitching sessions are the core element of the Cartoon Forum; each project is presented in 30 minutes (20 minutes presentation + 5 min "in"/"out") in front of all potential partners. **The screening of trailers** during the traditional breakfast "**Croissant Shows**" and lunches "**Coffee Shows**" gives a taste of the project and encourages people to attend the presentations.

Around the sessions, the Cartoon Forum creates **plenty of opportunities to socialise**, be it at the Welcome Dinner, the giant buffet lunches, the Happy Hours or even on the dance floor during the Farewell Evening. The **relaxed setting** of the Cartoon Forum has become an intrinsic element for the whole European animation industry.

COOPERATION TO COMPETE WITH THE MAJORS

The Cartoon Forum was created in 1990 by CARTOON with the support of the **Creative Europe MEDIA**. It has dynamised European animation: from a craft industry was born a true cultural industry, diverse and at the cutting edge of technology.

The Cartoon Forum played an essential role in this structuring of the European market, by creating a true network of transborder cooperation, by restoring confidence in the relationship between producers and broadcasters, and by showing that there is sufficient on offer, of quality, within the European Union. **And the results are considerable. European animation has become the leader on its own territory.**

Since the first Cartoon Forum edition in 1990, over **945 projects** (with a total budget of more than 4 billion EUR) presented at the Cartoon Forum have secured their financing and are now in production or being aired worldwide.

WHICH PROJECT TO SUBMIT?

A **European animation project** (series or TV special) totalling at least **26 minutes**.

The project should be "**in development**", i.e.:

- beyond the concept stage, sufficiently polished and developed
- and should not yet have all the finance assembled.

Only projects **ready for the market** are eligible.

In the past, too many projects were submitted too early, and consequently lost all chances of ever making it into production.

Only **one project** may be submitted per company.

Please note that only independent **production companies** can submit a project.

At the broadcasters' request, there will be a strict pre-selection of projects and the number of projects chosen will be limited.



Toulouse, a city that is moving forward!

Toulouse is unique, Toulouse is multi-faceted.

It is a **city of air**, birthplace of the Aéropostale, the Airbus, satellites and the Ariane rocket.

It is a **city of water**, with the Garonne River and the Canal du Midi flowing through it.

It is a **city of history**, marked by the Cathar resistance and the exile of the Spanish Republicans.

It is a **city of innovation**, thanks to research on aeronautics, space, information technology and nanotechnologies.



Cartoon Forum's Welcome Dinner

Called “the Pink City” because of the color of the brick of the buildings and houses of its old boroughs, Toulouse is the 4th city of France with an urban area of 1,4 million inhabitants. It’s the capital of the Haute-Garonne department, and one of the two main cities of the Occitanie.

Toulouse is a metropolis with an exceptional heritage. Since 2019, the city has been awarded the label “City of Art and History” by the Ministry of Culture. The city of Toulouse is the setting of numerous monuments of architectural interest and remarkable heritage sites, such as the Saint-Sernin Basilica, the Jacobins Convent or even the Capitol.

Resolutely future-oriented, Toulouse can count in its center of scientific and digital excellence and technology thanks to engineering schools, universities, start-

ups and laboratories implemented in Toulouse. This excellence gives to Toulouse a strong industrial position in the European level.

Culture and sport are intense and abundant, and spring up in different forms both in the city center and in the neighbourhoods. In terms of culture, Toulouse has a cultural offer of rare density and diversity. In terms of sport, for more than 100 years, the French rugby club Stade Toulousain unites generations and kindles the imagination.

Today, Toulouse has taken off to become a great European city, which combines the intelligence of its researchers, the talents of its artistic or economic creators, and the generosity of its youth. It’s a city where the wind of **solidarity, creativity and innovation** blow.

"Place du Capitole"



Welcome to Occitanie!

Change of scenery and rest. Tradition and love of food. Wonderment. Partying and sharing...



Valentré Bridge in Cahors © Dominique Viet / CRT Midi-Pyrénées

The Occitanie region is the most attractive territory in France. It is the second largest metropolitan area. From Lot to Gard, it offers an unparalleled diversity of landscapes: great tourism sites or sites ranked as World Heritage by Unesco such as The Canal du Midi, the ways of St James, the Bridge of the Gard, the episcopal City of Albi,...

Occitanie, immense territory in the South of France, welcoming and attractive, attracts every year 41,600 new inhabitants (+ 0,7 % per year in average between 2013 and 2021). With the most highest population growth in France, it currently has nearly 6 million residents. No need to go to the other side of the world to do precious discoveries, the region is rich in history to which its exceptional heritage bears witness.

Traversing Occitanie is also going to meet these quality products which are so dear to us. It is to enjoy the environnement of the walled towns with their arcades, the half-timbered houses, the ports and the markets which are protected from the midday sun, from the Rhône to the Garonne, from the Cévennes to the Pyrénées, by passing by Toulouse, Montpellier, Sète, Auch... It is to go back in time in Ariège with sites which tell 14,000 years of history, to find the splendour of the Roman Empire once again in the amphitheatres of Nîmes, the medieval beauty of the towers of the City of Carcassonne and the Château de Foix. It is to savour the Mediterranean over nearly 220 km of shoreline.

To remember also that the Occitanie region is a land of tolerance, spirituality and freedom. Lourdes, Saint

Guilhem, le Désert, the Cathars, they were on our land, the Spanish refugees that the dictatorship threw onto the roads, this was on our land. Resistance too.

This dynamic Region is today oriented towards the future, with its competitiveness hubs involving aeronautic and space, health, water and food processing. France's leading region for research efforts, it stands out in higher education with 35 large schools and universities in Toulouse, Montpellier and throughout the territory, hosting nearly 264,000 students, 31 major engineering schools and colleges and 13 national research organisations.

Considered for its gastronomy and its good food, for its art of living, the dynamism of its cities and its two metropolises, the Occitanie region can only allure and convince. It is logically today one of the principal tourist destinations of France, with a branch of industry that represents nearly 87,000 jobs and which the Region strongly supports.



Sainte-Cécile Cathedral © Office du tourisme Albi

How the Cartoon Forum works

Watch the [videos](#) on our website! You will find a guide to the Forum, interviews of chairpersons and examples of trailers from previous editions.



THE VENUE

The Cartoon Forum 2023 will be organised in Toulouse, Southwest of France, in the Occitanie region.

The pitching sessions will take place at the **Centre de Congrès Pierre Baudis**.

TRAILERS OF THE PROJECTS - CROISSANT & COFFEE SHOWS

Before the morning and afternoon sessions, the trailers of the projects to be discussed that day will be shown on a giant screen to all participants. These screenings will show the essence of the projects and will help attract a maximum of people to join the pitching sessions. This is why the **quality of the trailer** is crucial.

The impact of trailers is such that CARTOON has made them obligatory.

DIGITAL EXHIBITION

The visual of each project selected for the Cartoon Forum will be showcased on **flat screens** to form a digital exhibition located in the busiest part of the Forum, in order to promote each project on an equal footing.

THE PITCHING SESSIONS

The pitching sessions will take place in **3 studios** simultaneously. CARTOON will organise **a programme of pitching sessions**.

- **Duration:** each producer will be allocated a **30-minute session (20 + 5 + 5)** to present all the aspects of their project, including concept, graphics, characters, production schedule, stage reached in the financial arrangements, profitability scheme and what they expect from the audience.
- **Purpose:** to start negotiations between the project's producer, television channels and other financial partners in order to **conclude the project's financial package as quickly as possible**.
- **Equipment of the studios:** a big screen, a PlaybackPro computer system for HD files and computer connections,...
- **"Extra Time" corner:** a special area will be set up just outside each studio to continue discussions initiated during the pitching session. After the presentation, you can go to the Extra Time corner to welcome people interested in your project.
- **Setting for the pitching session :** as we have observed that the best pitching sessions are mostly done by people who leave their seat and stand up with the microphone in front of the public, the presentations will be done at a high table and without seats.

CHAIRPERSON

An experienced and neutral animation professional chairperson will help producers prepare their presentations **beforehand**. The chairperson will also be present during the pitching session, to introduce the producers and act as moderator during the questions & answers.

The list of chairpersons as well as a short bio are available on our **WEBSITE**.

THE CARTOON MOBILE APP FOR THE PROJECTS

In this mobile app you will find all the information about the selected projects and two important elements: the **feedback forms** and the **trailers**. You will be able to search, sort and rank the projects. You will also be able to create a customised agenda of the pitches you wish to attend and plan your meetings through the "Request a meeting" button at the bottom of the project's page and/or with the chat system.

The feedback forms in the mobile app will be sent directly after the pitching session to the producers and the chairperson. The feedback forms are to be used by buyers only.



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Schedule and deadlines 2023

In order to ensure that the event runs smoothly and that your project is successful, we kindly request that you observe these instructions. We are entirely at your disposal should you require any further information.

9 MAY	Deadline for submitting your project <ul style="list-style-type: none">➤ See p. 10 for the documents to be sent.
THE WEEK OF 22 MAY	Projects' selection <ul style="list-style-type: none">➤ A European Selection Committee will examine the applications to make sure they conform to the regulations and they will select the projects to be pitched at Cartoon Forum. Producers will be informed of the Selection Committee's decision around this date.
30 JUNE	Registration deadline <ul style="list-style-type: none">➤ Producers with a selected project at Cartoon Forum must register to the event and pay registration fees. Please visit our website. Registration fees are per person and not per company or project
30 JUNE	Check-list 1 - Your contact(s) on site <ul style="list-style-type: none">➤ By this date, we will ask you complete the name of the person(s) who will pitch your project at the Cartoon Forum on your Check-list.
MID JULY	Check-list 2 - Your chairperson <ul style="list-style-type: none">➤ You will find this information on your Check-list.
21 AUGUST	Check-list 3 - Your trailer (30 to 45 seconds) / Technical Form / Digital Exhibition <ul style="list-style-type: none">➤ Format: HD 1920 x 1080 These trailers are compulsory for all selected projects. They will be shown to all participants during the Croissant and Coffee Shows (see p.6).➤ Your visual should be a VERTICAL image (format: 9:16 vertical - pixels: 768 x 1360, .jpg, .tif or .pdf) and must contain the title of the project (in English) and the name of the production company. The poster of each selected project will be showcased on flat screens to form a digital exhibition in the busiest part of the Forum.
18-21 SEPTEMBER	Schedule of the projects' presentations <ul style="list-style-type: none">➤ CARTOON will send you the date and time of your presentation.
EARLY SEPT.	Cartoon Forum <ul style="list-style-type: none">➤ Monday 18 September: arrival of participants and Welcome Dinner➤ 19, 20 & 21 September: pitching sessions & Farewell Dinner➤ Friday 22 September (morning): departure of participants

» Note: Producers whose project has been selected are not allowed to withdraw their project beyond 26 June 2023 or they will have to pay the sum of 1,000 EUR. This rule is set in order to be fair to the other producers whose project were not selected.

➤ For more practical information: www.cartoon-media.eu

Conditions for eligibility and regulations

CARTOON has defined specific regulations and selection criteria concerning the eligibility of projects. You will find the complete regulations on our [WEBSITE](#).

Note: producers whose project has been selected cannot withdraw their project beyond 26 June 2023, or they will have to pay CARTOON the sum of 1000 EUR. This rule is set in order to be fair to other producers whose project wasn't selected.

CONDITIONS FOR ELIGIBILITY

Only one TV project can be submitted per company.

The submitted project must be:

➤ **An animation project of a minimum running time of 26 minutes**

The project can be a series intended for television (and new platforms), or a TV special. The total running time of the project (addition of all foreseen episodes) should be at least 26 minutes. Projects with a total running time shorter than 26 minutes will not be considered.

All animation techniques are accepted (minimum 50% animation).

➤ **In state of development**

The project should have completed the pre-production phase and be therefore ready to go into production and not yet all the finance assembled.

➤ **European**

Any European producer whose registered office is located in a country associated with the Creative Europe MEDIA can present a new animation project at the Cartoon Forum.

The MEDIA countries are: the 27 EU countries, Albania, Bosnia and Herzegovina, Iceland, Liechtenstein, Montenegro, North Macedonia, Norway and Republic of Serbia. (List of non-EU Participating Countries in the Creative Europe Programme available [HERE](#).) CARTOON also considers eligible projects submitted by production companies based in Armenia, Georgia, Moldova and Ukraine.

Attention: since the Brexit, the UK is not part of the eligible countries. Projects submitted by UK-based production companies as main producers are not eligible.

CONTROL BY THE SELECTION COMMITTEE

On the basis of the information contained in the application file, the Selection Committee reserves the right to assess the European nature of the projects received and their state of advancement before admitting them to the Cartoon Forum.

The Selection Committee also reserves the right to limit the number of projects accepted for the Cartoon Forum in order to ensure that all the projects presented will have a fair and equal chance of finding potential partners. Only one project per company may then be submitted.

In the case where the Selection Committee receives an excessive amount of projects, selection will be made according to the overall strength of the project, to the eligibility requirements mentioned above and to the global objectives of the Europe Creative MEDIA. The complete selection criteria can be found on our [WEBSITE](#).

The Selection Committee's decision will be final. In case of dispute, the producers are entitled to request a justification from the Selection Committee.

COMPLIANCE

Any producer who does not comply with the information contained in the application file during the project's follow-up until Cartoon Forum will be barred from participation in subsequent sessions of the Cartoon Forum.



Cartoon Forum 2023:

Submit your animated TV project!

We no longer ask for:

- the full storyboard
- the European cooperation letters
- the "made in Europe" proof

Project submission to be made online

- Please read carefully the instructions below, in order to prepare **ALL THE MATERIAL YOU NEED** before starting the online form.
- To submit a project, you need to connect to your Cartoon account. If it is your first participation, you will have to create an account on our website.
- You can find the online submission form by clicking on "MY CARTOON" and on "MY PROJECTS". You will find in Cartoon Forum's tab the "Submit a project" button.
- Don't forget to click on "Submit". You will receive a summary by email once you have submitted your project.

Deadline: **9 May 2023**

STEP 1 Prepare all the elements that you will need for the online form, as listed below:

1. Synopsis

Short description of the story, **to be published in the CARTOON mobile app and on the website**

- **In English**
- Max. **700 characters** including spaces

2. Letter of interest

Each project must be accompanied by a **written statement of interest** from a broadcaster or a streamer, attesting to their interest in the project. In the online form you will need to provide:

- Name of the company
- Name of contact person
- PDF of the letter of interest

3. Project file (PDF)

- Upload **1 single PDF** (max **10 MB**)
- Try not to exceed **25 pages**
- It must be written **in English**

Prepare a file to **present your project in the best way**, adding the elements that best describe it in order to convince the Selection Committee.

You will find below some **suggestions of elements** to put in the file, but you are free to re-arrange them:

- Summary page with the title, producers, format, audience, a representative still
- The concept of the project
- The synopsis
- Several attractive stills of the project
- The treatment / storylines (extensive description of the story)
- A description of the characters
- A note of intent of the producer
- A description of the state of progress
- A copy of the transfer of rights option letter



4. Images

Prepare **3 nice stills** of the project for your page in the CARTOON mobile app, for the agenda, for our website and for the press.

(You can have a preview of the projects on our **WEBSITE**).

1 SQUARE STILL	<ul style="list-style-type: none"> • 650x650 px, 72 DPI, RGB, jpg • max 1 MB • WITH a discrete mention of the copyright 	→ Thumbnail for our website & Agenda
1 HORIZONTAL STILL	<ul style="list-style-type: none"> • 1920x1150 px, 300 DPI, RGB, jpg • max 10 MB • without any text • WITH a discrete mention of the copyright 	→ For the pop-up of your project on our website → For the CARTOON mobile app → For the press
1 VERTICAL STILL	<ul style="list-style-type: none"> • 1920x2560 px, 300 DPI, RGB, jpg • max 10 MB • WITH the title of your project on it • WITH the logos or name of the production companies 	→ For a full page in the CARTOON mobile app → For the press

STEP 2 Go to MY CARTOON

Click on **“MY CARTOON”** (tab on the top right of the page) and login or create an account. This will allow you to come back anytime to your form, follow your project during the entire process.

STEP 3 Click on MY PROJECTS and fill in the form

- Click on **“MY PROJECTS”** and in the Cartoon Forum tab, click on “Submit a project”.
- Fill in all the fields and upload your PDFs and images.
- At the end of the form, you will have a summary that you can review. Don’t forget to click on “Submit”.

If your project is selected: **a trailer (30-45 sec) will be needed by 21 August 2023**



290 Financial Partners

The financial partners who attended the previous Cartoon Forum editions are listed below. The Cartoon Forum gives them an opportunity to set up a European strategy for cooperation between the various sources of financing in a very short period.

The number of attending buyers has increased rapidly: from 50 in 1990 to 290 last year, including all European broadcasters and major media investment groups.

BROADCASTERS

Argentina: - Discovery Networks Latin America - Pakapaka Channel **Australia:** - ABC **Austria:** - Kids TV - ORF
Belgium: - RTBF - VRT / Ketnet **Brazil:** - Globoplay (Globo) - Globosat **Bulgaria:** - Bulgarian National Television
Canada: - CBC Kids **Croatia:** - Croatian Television (HRT) **Czech Republic:** - Czech Television (CT) **Denmark:** - Danish Broadcasting Corporation (DR) / DR Ramasjang / DR Ultra - TV2 Danmark **Estonia:** - Estonian Public Broadcasting (ERR) - TV3 Estonia **Finland:** - Finnish Broadcasting Company (YLE) - MTV Media Finland - YLE TV **France:** - ARTE - Benshi - Canal+ - Ciné - France Télévisions - Groupe M6 - Nickelodeon - TF1 - TV5 Monde **Germany:** - Bayerischer Rundfunk (BR) - Der Kinderkanal ARD/ZDF (KI.KA) - Disney Channel - Hessischer Rundfunk (HR) - Mitteldeutscher Rundfunk (MDR) - MTV - Nickelodeon - Norddeutscher Rundfunk (NDR) - ProSieben Television - Rundfunk Berlin - Brandenburg (RBB) - SAT.1 - Südwestrundfunk (SWR) / ARD - Super RTL - RTL Disney Fernsehen - TBS Deutschland - The Walt Disney Company - Germany - Westdeutscher Rundfunk (WDR) - ZDF **Greece:** - Teletypos - Mega Channel - NET/ERT **Hungary:** - Minimax / Chello Central Europe - HBO Holding **Iceland:** - RUV **Ireland:** - RTÉ **Israel:** - Hop! Media Group **Italy:** - De Agostini Editore / DeA Kids / DeA Junior / Super! - Radiotelevisione Italiana (RAI) / RAI Ragazzi - Rai Due - Rai Fiction - Rai Gulp / Rai Yoyo - Raisat Ragazzi - Rai Trade - Rai Tre - Walt Disney Television Italia **Latvia:** - Latvian Television (LTV) - Latvijas Mobilais Telefons **Lithuania:** - LRT - LNK TV **Norway:** - NRK 1 - NRK 2 - Norwegian Broadcasting Corp. (NRK Super) - TV2 Norway **Poland:** - Telewizja Polska (TVP) **Portugal:** - RTP **Principat d'Andorra:** - Ràdio i Televisió d'Andorra (RTVA) **Slovakia:** - Radio and Television of Slovakia (RTVS) - Slovak Television (STV) **Slovenia:** - Radio Televizija Slovenija (RTV) **South Korea:** - Educational Broadcasting System (EBS) - Korean Broadcasting System (KBS) - SK Broadband **Spain:** - Antena 3 - Canal+ - Canal Sur - Cartoon Network - Disney Channel Iberia - Filmin - Gestevisión Telecinco - MTV - Multicanal TPS - Nickelodeon - Radio Televisión Española (RTVE) - Sogecable Minimax - Tele Madrid - Televisió de Catalunya (TVC) - Televisión de Galicia (TVG) - Televisión Española (TVE) - TV3 **Sweden:** - CMore - Sveriges Television (SVT) **Switzerland:** - Radio Télévision Suisse (RTS) - Schweizer Fernsehen (SF) - Télévision Suisse Romande (TSR) **The Netherlands:** - Avrotros - KRO Youth TV - Netherlands Public Broadcasting (NPO) - VPRO - Zapp **Ukraine:** - National Television Company of Ukraine **United Kingdom:** - ABC Cable Networks Group (Disney Channel) - Animation BBC Bristol - BBC Children - BBC Scotland - BBC Television - BBC Wales - Carlton - Cartoon Network Europe - Channel 4 - Channel 5 - Children's BBC - CITV - ITV Network - CTTI - Granada Ventures - Hopster TV - ITV Network - Meridian Broadcasting - MTV - National Geographic Television International - Nickelodeon International - S4C - Scottish Television Enterprises - Sky - Sony Networks UK - Sony Picture Television - The Children's Channel - The Walt Disney Company - Tyne Tees TV (ITV) **USA:** - ABC Cable Networks Group - Adult Swim - Amazon Studios - Cartoon Network - Discovery Kids - Disney Branded Television - Disney Television Animation - HBO Max - Netflix - The Walt Disney Company - Toon Goggles

INVESTORS

Australia: - Ettamogah Ent. **Austria:** - Film und Medien **Belgium:** - Casa Kafka - Casterman - Dupuis Audiovisuel - Flanders Image - IMPS - Lumière Publishing - Mediatoon - Option Media - Pixel-Nexus - Screen Flanders - screen.brussels Fund - Universal Music Belgium / BMC Publishing - Vlaams Audiovisueel Fonds (VAF) - Wallimage - Wallonie Bruxelles Images - ZAO Consulting **Canada:** - 9 Story Media Group/Brown Bag Films - Bejuba! Entertainment - Black Panel Press - Genius Brands - Image Entertainment Corporation - Nelvana - Sinking Ship Entertainment - Toon Boom Animation - Wildbrain **China:** - IQIYI - We Kids Time Culture (Shenzen) - WeKids **Czech Republic:** - Argo Publishing **Denmark:** - Copenhagen Bombay Sales - Egmont Imagination - Nordisk Film - The Danish Film Institute (DFI) **Finland:** - Bio Rex Distr. - Ferly - Suomen Kunnallispuhelin **France:** - 2d3D Animations - 39 Music - AB International Distr. - About Premium Content (APC) / APC Kids - Atlantide - Audio Workshop - Auzou Publishing - awol - Backup Films - Banque Neufilze ONC Entreprises - Bayard Editions - Bayard Presse - Beez Ent. - Benoit Freslon - Cap in Prod - Celluloid Dreams - CITIA - CNC - Cofiloisirs - Cottonwood Media - Cookie Jar Ent. - Cyber Group Studios (CGS) - Dailymotion - Dandeloo - Dargaud Distr. - Dic Ent. Europe - Dupuis Audiovisuel - Editions Kinaye - Edition Larousse - Editions Milan - Editions Montparnasse - Elude - e-TF1 - Europa Glénat - Europe Images International - Euro-Visual - Executive Toon Services (ETS) - Federation Entertainment - France Télévisions Distr. - Gebeka Films - glowria - GO-N International - Grand E-nov - Grand Est - Groupe Auditorium Artistique - Hachette Jeunesse - Handmade Dreams Studio - Happy Family Entertainment - Haut et Court Distribution - IFCIC - Incarna Studios - Kids First Distribution - Kinky Rocks - KissKissBankBank - KMBO - Label-Anim - La Petite Agence - Logos - Lylo Media Group - M5 - Marathon - Masseka Game Studio - Mediatools - Mediatoon Distribution - Menhir FX - MIAM! animation - Milan Presse - Millimages - Mondo TV France - Moonscoop - Moovypay / Groupe CPMK - Natexis Coficiné - Nathan Jeunesse - Nelvana Int. - Newen Distribution - Novelab - Occitanie Films - PGS Entertainment - Pictanovo - Planeta Junior France - Planet Nemo by Ankama - Pôle Image Magelis - Polygram Vidéo - Procirop - Protecra - Push Start - Région Nouvelle-Aquitaine - Région Occitanie / Pyrénées-Méditerranée - RGB - Rosnay Int. - Roving Stage Productions - Sandfall Interactive - SIP Animation - Studio Anatole - Superights - TF1 Int. - TF1 Vidéo - The Walt Disney Company - France - TITRAFILM - Toon Factory - Toulouse Game Dev (TGD) - TouTenKartoon - TVPaint Développement - Ubisoft Montpellier - Ubisoft Motion Pictures - Universal Pictures Vidéo France - Umeshu Lovers - V.I.P. - Vivendi Mobile Ent. - Xilam Animation Distribution - XTR4L1F3 - Zarlou Distribution **Germany:** - Affare - Animation Media Cluster Region Stuttgart (AMCRS) - Atmosphere Media - Attaction - Bankhaus Lampe - Berlin Partner - Beta Film - Bertelsmann Gruppe - Berliner Film Companie (BFC) - Buena Vista - Caligari Film - Caravelle Ent. - CTM - Digital Treasure Ent. - Edel Germany - EVA Gruppe - Film Commission Region Stuttgart - Filmatic - FilmFernsehFonds Bayern (FFF) - glowria - Greenlight Media - Igel Media - Kiddinx - MDC Int. - Medien- und Filmgesellschaft Baden-Württemberg (MFG) - MFA+ - Mondo Igel Media - Mitteldeutsche Medienförderung (MDM) - MTV Networks - nordmedia Film- und Mediengesellschaft Niedersachsen/Bremen - RRS Ent. - Sola Media - Studio100 Media - Studio Hamburg Entreprises - Synergetic Crossmedia Concepts - T-Online / T-Com - Tele-München - Telepool - TELEVITA - The Walt Disney Company - Toon2Tango - Traffix Ent. - Tristar Films - UFA Film & TV Prod. - Universum Film - VCL Communications - Victory Media Group - Videal - WDR Mediagroup - Your Family Ent. - ZDF Studios **Hungary:** - Freeway Ent. - Magyar Filmunió - MMKA **India:** - Digtioonz Media & Entertainment - toonz Media Group **Ireland:** - 9 Story Media Group / Brown Bag Films - Kid Glove - Monster Distributes - Monster Entertainment - RTE Int. - Telegael - The Irish Film Board (BSE/IFB) - VIP Brands **Israel:** - CoPro - Documentary Marketing Foundation **Italy:** - Alessandro

A wide-angle photograph of a large audience seated in a modern theater. The audience is viewed from behind, filling the foreground and middle ground. They are facing a stage area. The stage features a large, curved screen displaying a French text-based artwork. The text on the screen includes phrases like "MAL DE TÊTE ET AN NAUSEE", "TUMEUR AU CERVEAU", "C'EST SÛR ET CERTAIN", "JE NE DETESTE", "JE NE PEUX PAS", "JE NE SAIS PAS", "JE NE VEUX PAS", "JE NE PUIS PAS", "JE NE DOIS PAS", "JE NE VAIS PAS", "JE NE SUIS PAS", "JE NE SERAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS", "JE NE DEVIENDRAIS PAS". The stage is lit with blue light, and the theater walls are also illuminated with blue light. The ceiling is dark with recessed lighting. The overall atmosphere is one of a formal presentation or lecture.

Organised by CARTOON

The Cartoon Forum was devised and created by CARTOON, an international non-profit association based in Brussels.

CARTOON's remit is to support the European animation industry and for more than 30 years, it has received financial support from the Creative Europe - MEDIA Programme of the European Union to run its activities, which concentrate on four areas:

CARTOON FORUM: a co-production forum for animated (mainly television) series. The Cartoon Forum (about 1000 participants) takes place in Toulouse from 18-21 September 2023.

CARTOON MOVIE: a co-production forum for feature-length animation, mainly for the cinema (about 900 participants). The Cartoon Movie takes place in Bordeaux, from 5-7 March 2024.

CARTOON MASTERS: 3 training seminars each year for European professionals in the industry (about 600 participants in total), dealing with specialised subjects affecting the development of the skills and trade involved in animation:

CARTOONNEXT: a new pitching and case studies event about the future of animation,

CARTOON SPRINGBOARD: a pitching event dedicated to young talents,

CARTOON BUSINESS: a top-level seminar delivering key strategies for studio growth and business development.

WWW.CARTOON-MEDIA.EU

CARTOON - European Association of Animation Film AISBL
Annick MAES - General Director

For further information please contact:

Av. Huart Hamoir 105- 1030 Brussels - Belgium
T (32) (2) 242 93 43 - F (32) (2) 245 46 89
forum@cartoon-media.eu - www.cartoon-media.eu

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