

PRESS RELEASE
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CARTOON TRIBUTES CELEBRATE OUTSTANDING PLAYERS OF EUROPEAN ANIMATION IN TOULOUSE

For the sixteenth time, Cartoon Tributes pay homage to outstanding players of European animation. Broken down into three categories -- Broadcaster, Investor/Distributor, and Producer of the Year --, these awards will be voted by around 1,000 participants from 40 countries attending to Cartoon Forum, the European co-production forum for European TV series that will be held in the French city of Toulouse. This year's finalists hail from eight European countries: Denmark, France, Germany, Italy, Netherlands, Poland, Slovakia, and Spain. Winners will be announced on September 22.

Public broadcasters Germany's **KiKA** and Slovakia's **RTVS**, private TV channel France's **TF1 Unité Jeunesse**, and global multi-platform company **GLITCH** are the four nominees on the shortlist for **Broadcaster of the Year**.

Meanwhile, selected candidates for the **Investor/Distributor of the Year** award are Denmark's **DR Sales**, Italy's **KidsMe**, France's **Nathan Univers Jeunesse**, and Spain's **GoldBee**, whose selection underlines their major role in the circulation of European series, both within and beyond the region's borders.

Lastly, the **Producer of the Year** category has two French nominations: **Normaal** and **Watch Next Media**. The shortlist also includes two companies with a strong track record in co-production: Poland's **Letko** and Spain's **Peekaboo Animation**. Three of the four finalists in this category will present their new projects at Cartoon Forum 2022, thus highlighting this event's relevance in the development of new series.

CARTOON TRIBUTES 2022 NOMINEES

BROADCASTER OF THE YEAR

GLITCH (The Netherlands)

Created in 2021 by Tribes Media, a media start-up specialized in developing niche subscription streaming services, GLITCH is the world's first adult animation SVoD platform. Available in more than 170 countries

worldwide, GLITCH's offer combines multi-format animation (films, series, audiobooks, and podcasts), and is curated "from and for the fans".

KiKA (Germany)

Operated jointly by public-service broadcasters ARD & ZDF, KiKA is Germany's leading children's content provider. Dedicated exclusively to children, from pre-schoolers to 6/9-year-olds and pre-teens, this platform offers commercial and violence-free content through its linear and non-linear offerings. "Odo", "Stinky Dog", "Edmund and Lucy", "Sir Mouse", and "Animanimals" are some of the European series included in the channel's schedule.

Radio and Television of Slovakia – RTVS (Slovakia)

Founded in 2011, public broadcaster Radio and Television of Slovakia (RTVS) operates five channels (Jednotka, Dvojka, Trojka, :24 and Šport), and features animated series such as "Nelly & Caesar", "Dounia", "Mum is Pouring Rain", or "Zibilla".

TF1 Unité Jeunesse (France)

Animation plays a leading role in TF1, the French television network owned by TF1 Group. With an average audience share of 33.7% among 4/10-year-olds, TF1's children's slot TFOU broadcasts 750 hours of programming a year, including series as "Miraculous Ladybug", "Pffirates", "Gus - The Itsy Bitsy Knight", "Ghostforce", "Ernest & Rebecca", and "Splat & Harry", among others.

INVESTOR/DISTRIBUTOR OF THE YEAR

DR Sales (Denmark)

DR Sales, the international sales department of the Danish Broadcasting Corporation, is the leading Nordic distributor of high-quality storytelling targeting all ages. Their catalogue features series for both children and youth, including "Team Nuggets" -- shortlisted in Cartoon Forum's previous edition --, "Fabulous Stories by Kids", and "John Dillermand".

GoldBee (Spain)

Barcelona-based GoldBee provides broadcasters and digital platforms with both award-winning kids and family content, and internationally renowned brands. The company distributes over 2,500 half-hour programs produced by première content providers in the industry, such as ZDF, BBC, Corus Entertainment, France Télévisions, and WDR. "Ziggy and the Zootram", "Henrietta", and "Cleo & Cuquin" are some of the series included in its roster.

KidsMe (Italy)

Focused on the development, production, content curation, and distribution of local and European content dedicated to the Kids & Family target, KidsMe produce all television genres, including live action, animation, educational, factual entertainment, and game shows. Animation holds an important place in the company's catalogue, which includes titles such as "Brave Bunnies", "Sullivan's Sails", and "Spooky Wolf". The company is a subsidiary of Gruppo De Agostini.

Nathan Univers Jeunesse (France)

Editions Nathan, created 130 years ago, has become one of the reference houses of the Edisis Group. This company offers a wide range of books, a number of which have been adapted into animated series, as was the case with "Azur & Asmar", "Edmund & Lucy", "Splat & Harry" & "T'Choupi".

PRODUCER OF THE YEAR

Letko (Poland)

Based in Warsaw, Letko is a 2D animation studio focused on the development & production of animated projects. Specialized in hand-drawn, cut-out and 2D projects combined with 3D elements, this company

seeks “to tell positive stories with soul to all kind of audiences all around the world”. Following the successful pre-school series "Odo", the company presents "Happy not Lucky" at Cartoon Forum 2022.

Normaal (France)

Based in Paris and Angoulême, this company editorial line combines original works and adaptations of pop culture classics. Normaal boasts a well-balanced catalogue, in which series such as “Hello World!”, “Ella, Oscar & Hoo” blend in with internationally renowned properties such as “Peanuts” and “Barbapapa”. The company will be presenting “Kat & Cats” at Cartoon Forum 2022.

Peekaboo Animation (Spain)

Peekaboo Animation is an independent production company based in Barcelona. With extensive experience in animation, Peekaboo prides itself on “creating, drawing, writing, producing, and financing its own shows with fresh e innovative ideas.” Among Peekaboo’s major highlights are “I, Elvis Riboldi”, “My Little Heroes”, and “Mironins”, while their upcoming project “Best Friends Forever... Stranded!” will be presented at Toulouse.

Watch Next Media (France)

Founded in Paris in 2015, Watch Next Media is a production company specializing in animated TV series that seeks “to control every step from conception to exploitation”. “Dungeons & Kittens”, “Wild Kat”, “Audrey’s Shelter”, and “Nate is Late” are some of the series produced by this studio.

About CARTOON FORUM

Created in 1990 to boost the co-production and distribution of European animation for television and new media platforms, Cartoon Forum has helped 921 animation series obtain financing to the tune of over 3.94 billion EUR. The 33rd Cartoon Forum is organised by CARTOON - European Association of Animation Film with the support of Creative Europe - MEDIA, the CNC (Centre national du cinéma et de l’image animée), Région Occitanie, Mairie de Toulouse, Toulouse Métropole, Casino Barrière and France Télévisions.

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[Images of the projects for downloading.](#)

[Cartoon Forum 2022 resources for media.](#)