

PRESS RELEASE
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CARTOON FORUM FEATURES 80 NEW EUROPEAN ANIMATED SERIES IN TOULOUSE

Cartoon Forum returns to Toulouse on September 19-22 for its 33rd edition. During these days, France's "Pink City" will become the hot spot for European animation. Featuring 80 new animated series from 19 European countries, this pitching and co-production forum will host some 1075 participants from 40 countries interested in discovering the next generation of European animation. Broadcasters, distributors, investors, streamers, book publishers, and game representatives are among the 292 buyers and decision makers attending the event, a 13 percent of whom are newcomers, highlighting the relevance of Cartoon Forum as a major showcase for European animation.

Shortlisted from 137 submissions, the projects have a total budget of 367.2 M€ with an average cost of 4.5 M€ per series. In total, the projects represent 473 hours of new content.

France leads the selection with 37 projects, followed by Spain with 8, while Ireland and Germany are represented with 6 each. Italy participates with 5 projects, Poland with 3, and Belgium and Denmark with 2 each. Austria, Croatia, Finland, Greece, Lithuania, Luxembourg, the Netherlands, Norway, Romania, Serbia, and Sweden are represented with one each.

The wide range of topics addressed show some prevailing trends, many of which concern environmental issues, diversity, and social inclusion. Also noteworthy in this year's selection is the large number of projects conceived from a female perspective and starring strong female characters.

Thirty of this year's selected projects are adaptations from comic books and books, a trend that continues to strengthen.

This year's Spotlight will be devoted to Spanish animation, that will present 8 new projects in Toulouse. With more than 20 feature films in development or production stages, and a similar slate of work-in-progress animated series, the Spanish animation industry is on a groove.

Focus on projects

Series targeting children - from pre-schoolers to 11-year-old - and families remain the main focus of European animation. While 85% of this year's selected projects target these audiences, the remaining 15% is broken down into young adults / adults (11%) and teenagers (4%).

Autour de Minuit Productions ("Fucking Cat"), Dandelooo ("A Day with the Dogs"), Cyber Group Studios ("The Tern"), Foliascope ("Leo's Workshop"), Folimage ("Anuki"), Folivari ("Nino Dino"), Millimages ("Welcome to Permacity"), Normaal ("Kat & Cats"), Superprod ("Frnck"), TeamTO ("Next Level: Odyssey"), Vivement Lundi ! ("Shepherdess Warriors"), and Xilam Animation ("Phil & Sophia") are among the French companies that will be pitching their projects at the event.

New series will also be presented by Denmark's A. Film Production ("In Jacob We Live"), Germany's Telescope Animation ("The Last Whale Singer"), and Wolkenlenker ("Tiger and Bear"), Ireland's JAM Media ("BeddyByes"), Wiggleywoo ("Doopydoo"), and Sixteen South ("Spaghetti Sisters"), Italy's beQ entertainment ("Jack the Red"), Luxembourg's Fabrique d'Images ("Ice Breakers"), Netherlands's Submarine ("Max"), Poland's Letko ("Happy not Lucky"), and Spain's Mago Production ("The Little Orchestra"), and Sygnatia ("Polka Dot Zebra"), among others.

Two of the selected projects have previously participated at Cartoon Springboard: "My Superhero Husband" (Funny Tales / The Alphabet Initiative Agency - Greece / Germany) and "Best Friends Forever... Stranded!" (Peekaboo Animation - Spain), thus reflecting Cartoon Forum's commitment towards nurturing young talent. The line-up also includes two German projects selected by APD (Animation Production Days - DE): "Dino Fino" (German Film Partners) and "Tiger and Bear" (Wolkenlenker / Janosch film & medien).

Supported by the Region Occitanie, Xbo films will present their new TV special project: "Marcel, Father Christmas (and the Little Pizza Delivery Boy)".

Discover the selected projects [on this link](#).

Cartoon Forum takes pride in engaging in training actions such as the **Coaching Programme**, an initiative aimed at students from animation schools in the region, and from the country being spotlighted, that opens up the possibility of discovering the animation industry and Cartoon's initiatives to promote new talents.

Cartoon Forum also participates in **Les Toons Débarquent !**, an annual festival organised by the City and Metropole of Toulouse and the Occitanie Region to celebrate the richness of animation in Toulouse and in the Occitanie Region, particularly among younger people (school screenings). Organised together with Cinephilae (Association of art-house cinema theatres in Occitanie Region), the event runs from September 19 to November 6, and offers avant-premières, screenings, workshops and meetings with professionals and creators, including director Michel Ocelot ("The Black Pharaoh, the Savage and the Princess"), co-producer Mathieu Courtois ("Flee"), and director Amandine Fredon ("Little Nicholas"). The program is available [on this link](#).

Cartoon Tributes

For the sixteenth time, Cartoon Tributes pay homage to outstanding players of European animation. Broken down into three categories – Broadcaster, Investor/Distributor, and Producer of the Year –, these awards will be voted by the participants attending to Cartoon Forum. This

year's finalists hail from eight European countries: Denmark, France, Germany, Italy, Netherlands, Poland, Slovakia, and Spain. Winners will be announced on September 22.

Public broadcasters Germany's **KiKA** and Slovakia's **RTVS**, private TV channel France's **TF1**, and global multi-platform company **GLITCH** are the four nominees on the shortlist for **Broadcaster of the Year**.

Meanwhile, selected candidates for the **Investor/Distributor of the Year** award are Denmark's **DR Sales**, Italy's **KidsMe**, France's **Nathan Univers Jeunesse**, and Spain's **GoldBee**, whose selection underlines their major role in the circulation of European series, both within and beyond the region's borders.

Lastly, the **Producer of the Year** category has two French nominations: **Normaal** and **Watch Next Media**. The shortlist also includes two companies with a strong track record in co-production: Poland's **Letko** and Spain's **Peekaboo Animation**. Three of the four finalists in this category will present their new projects at Cartoon Forum 2022.

About CARTOON FORUM

Created in 1990 to boost the co-production and distribution of European animation for television and new media platforms, Cartoon Forum has helped 922 animation series obtain financing to the tune of over 3.95 billion EUR. The 33rd Cartoon Forum is organised by CARTOON – European Association of Animation Film with the support of Creative Europe – MEDIA, the CNC (Centre national du cinéma et de l'image animée), Région Occitanie, Mairie de Toulouse, Toulouse Métropole, Casino Barrière and France Télévisions.

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[Images of the projects for downloading.](#)

[Cartoon Forum 2022 resources for media.](#)