

# CARTOON FORUM

14-17 SEPT. 2020  
TOULOUSE - OCCITANIE

**TOOLBOX**

EUROPEAN CO-PRODUCTION FORUM FOR ANIMATION TV SERIES

# Cartoon Forum 2020 in Toulouse, where projects come to life

- 950 delegates each year from 40 countries, including 260 buyers.
- Animation projects for TV and new platforms to be pitched.
- A unique networking place: sightseeing tours, Welcome and Farewell Dinners.
- An effective formula: over 810 series financed since 1990 for a budget of 2.8 billion EUR.
- Forum 2020 from 14 to 17 September in Toulouse, Occitanie / Pyrénées-Méditerranée region.

➤ **Do you have an animation project that you would like to see on TV?** Then the Cartoon Forum is the place where you will have the chance to find co-producers, finalise the budget and catch the eye of European broadcasters.

➤ **Do you need to buy fresh and interesting content for your channel or new platform?** Then the Cartoon Forum is the place where you will spot the best brands and discover the latest trends in European animation.

The Cartoon Forum is neither a fair nor a festival, but rather a **European co-production forum for TV and new platform animation programmes**. For three days each year, European producers have the opportunity to pitch their animation project in front of decision-makers, buyers and investors in order to speed up financing and find cross-border partners.

The **highly professional yet very friendly atmosphere** makes it easier to consolidate commercial links, meet new contacts, and deal with all aspects of partnerships - whether commercial or artistic - at leisure.

On average, **one project presented at Cartoon Forum out of three** secures financing and enters into production.



## THE HUMAN TOUCH IN THE ANIMATION INDUSTRY

The Cartoon Forum's pro-active strategy sets itself apart from other major audiovisual trade fairs, of which it is a vital complement.

**The pitching sessions** are the core element of the Cartoon Forum; each project is presented in 30 minutes in front of all potential partners. **The screening of trailers** during the traditional breakfast "**Croissant Shows**" gives a taste of the project and encourages people to attend the presentations.

Around the sessions, the Cartoon Forum creates **plenty of opportunities to socialise**, be it at the Welcome Dinner, the giant buffet lunches, the sightseeing activities or even on the dance floor during the Farewell Evening. The **relaxed setting** of the Cartoon Forum has become an intrinsic element for the whole European animation industry.

## COOPERATION TO COMPETE WITH THE MAJORS

The Cartoon Forum was created in 1990 by CARTOON with the support of the **MEDIA Programme of the European Union (Creative Europe)**. It has dynamised European animation: from a craft industry was born a true cultural industry, diverse and at the cutting edge of technology.

**The Cartoon Forum played an essential role in this structuring of the European market**, by creating a true network of transborder cooperation, by restoring confidence in the relationship between producers and broadcasters, and by showing that there is sufficient on offer, of quality, within the European Union. **And the results are considerable. European animation has become the leader on its own territory.**

Since the first Cartoon Forum edition in 1990, over **810 projects** (with a total budget of more than 2.8 billion EUR) presented at the Cartoon Forum have secured their financing and are now in production or being aired worldwide.

## WHICH PROJECT TO SUBMIT?

A **European animation project** (series or TV special) totalling at least **26 minutes**.

The project should be **"in development"**, i.e.:

- beyond the concept stage, sufficiently polished and developed
- and should not yet have all the finance assembled.

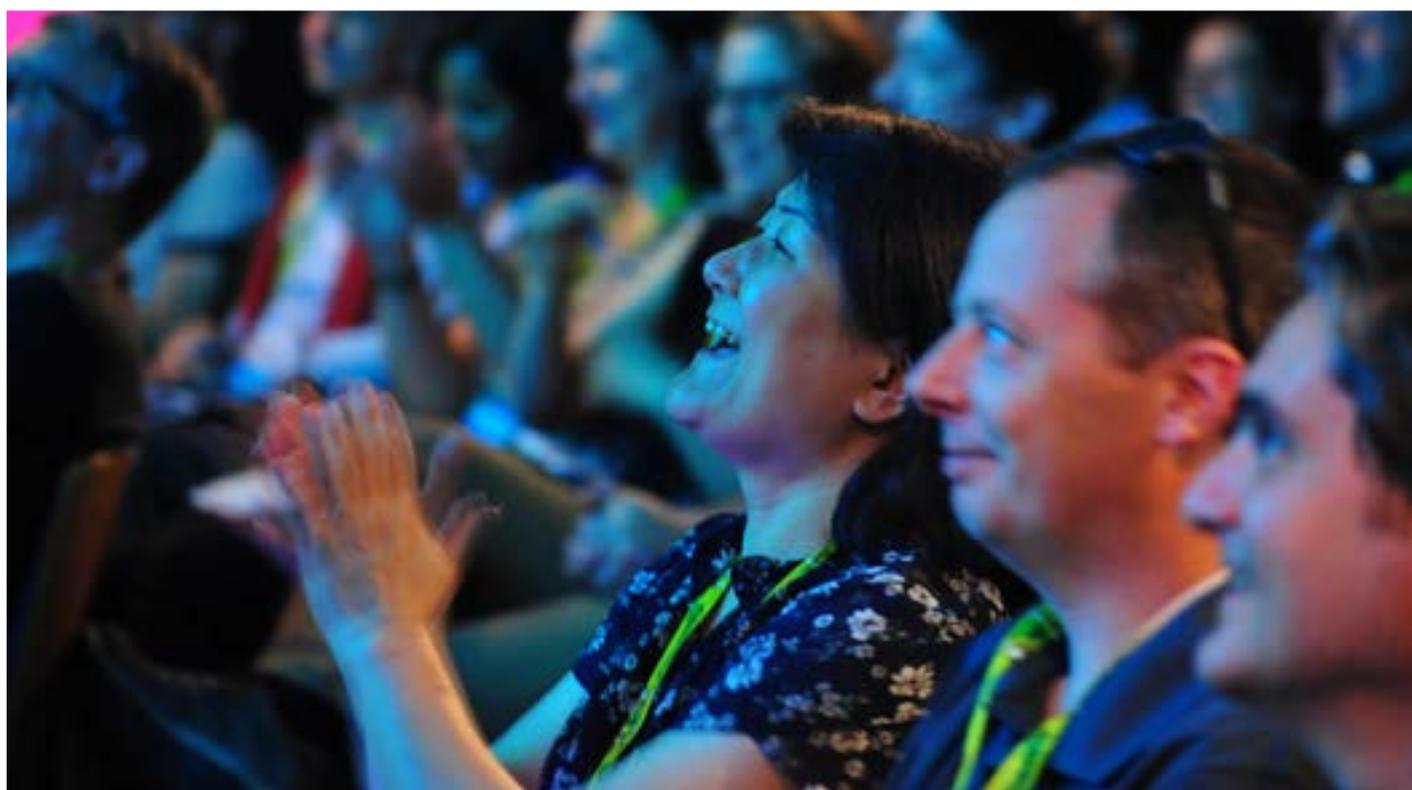
Only projects **ready for the market** are eligible.

In the past, too many projects were submitted too early, and consequently lost all chances of ever making it into production.

Only **one project** may be submitted per company.

Please note that only independent **production companies** can submit a project.

At the broadcasters' request, there will be a strict pre-selection of projects and the number of projects chosen will be limited.



# Toulouse, a city that is moving forward!

Toulouse is unique, Toulouse is multi-faceted.

It is a **city of air**, birthplace of the Aéropostale, the Airbus, satellites and the Ariane rocket.

It is a **city of water**, with the Garonne River and the Canal du Midi flowing through it.

It is a **city of history**, marked by the Cathar resistance and the exile of the Spanish Republicans.

It is a **city of innovation**, thanks to research on aeronautics, space, information technology and nanotechnologies.



Cartoon Forum's Welcome Dinner

Fourth city of France with an urban area of 1,3 million inhabitants, Toulouse knows for ten years the strongest population growth of the country. An attractiveness confirmed by a recent survey (Censuswide 2016) which places her in the first world rank of the cities where he well makes work.

International university metropolis, Toulouse can count on its scientific and technological center of excellence, on his 100 000 students and his 12 000 researchers. The Toulousian city is, after Paris, the first French city in terms of number of companies and jobs created by start-ups since 2014.

Resolutely future-oriented, Toulouse has not forgotten **its assets, as a warm and friendly Southern city**, which attract the thousands of new inhabitants who move there each year.

Culture and sport are intense and abundant, and spring up in different forms both in the city centre and in the neighbourhoods. Each year, there are more than 3000 cultural events that welcome the inhabitants of Toulouse, as well as visitors who are more and more numerous to come and enjoy the fervour of our city.

For more than 100 years, the French rugby club Stade Toulousain unites generations and kindles the imagination.

Today, Toulouse has taken off to become a great European city, which combines the intelligence of its researchers, the talent of its artistic and economic creators, and the generosity of its youth. It's a city where the **winds of solidarity, creativity and innovation** blow.

"Place du Capitole"



# Welcome to Occitanie / Pyrénées-Méditerranée!

Change of scenery and rest. Tradition and love of food. Wonderment. Partying and sharing...



Valentré Bridge in Cahors © Dominique Viet / CRT Midi-Pyrénées

Occitanie/ Pyrénées-Méditerranée is teeming with exceptional places: great tourism sites or sites ranked as World Heritage by Unesco, they proudly sport the colours of our South: The Canal du Midi, the ways of St James, the Bridge of the Gard, the episcopal City of Albi, the Causses and the Cévennes, the Fortifications of Vauban...

Occitanie/ Pyrénées-Méditerranée, immense territory of the South of France, is the ideal destination for all who seek authenticity with remarkable landscapes and heritage. These are prestigious places, tourist sites with a worldwide reputation, which are the subject of an ambitious regional policy of promoting tourism.

Traversing Occitanie/ Pyrénées-Méditerranée is also to going to meeting these quality products which are so dear to us. It is to enjoy the environment of the walled towns with their arcades, the half-timbered houses, the ports and the markets which are protected from the midday sun, from the Rhône to the Garonne, from the Cévennes to the Pyrénées, by passing by Toulouse, Montpellier, Sète, Auch... It is to go back in time in Ariège with sites which tell 14,000 years of history, to find the splendour of the Roman Empire once again in the amphitheatres of Nîmes, the mediaeval beauty of the towers of the City of Carcassonne and the Château de Foix. It is to savour the Mediterranean over nearly 220 km of shoreline.

To remember also that Occitanie / Pyrénées-Méditerranée is a land of tolerance, spirituality and freedom. Lourdes, Saint Guilhem le Désert, the Cathars, they were on our land, the Spanish refugees that the dictatorship threw onto the roads, that was on our land. Resistance too.

This dynamic Region is today oriented towards the future, with its competitiveness hubs involving aeronautics and space, health, water and food processing. Innovation is borne there by a potential of training and research that is unique in Europe. 2nd university centre of France, Occitanie / Pyrénées-Méditerranée has many universities and more than 400 science laboratories.

Considered for its gastronomy and its good food, for its art of living, the dynamism of its cities and its two metropolises, Occitanie / Pyrénées-Méditerranée can only allure and convince. It is logically today one of the principal tourist destinations of France, with a branch of industry that represents nearly 87,000 jobs and which the Region strongly supports.



Sainte-Cécile Cathedral © Office du tourisme Albi

# How the Cartoon Forum works

Watch the [videos](#) on our website! You will find a guide to the Forum, interviews of chairpersons and examples of trailers from previous editions.



## THE VENUE

The Cartoon Forum 2020 will be organised in Toulouse, Southwest of France, in the Occitanie / Pyrénées-Méditerranée region.

The pitching sessions will take place at the **Centre de Congrès Pierre Baudis**.

## TRAILERS OF THE PROJECTS - CROISSANT & COFFEE SHOWS

Before the morning and afternoon sessions, the trailers of the projects to be discussed that day will be shown on a giant screen to all participants. These screenings will show the essence of the projects and will help attract a maximum of people to join the pitching sessions. This is why the **quality of the trailer** is crucial.

**The impact of trailers is such that CARTOON has made them obligatory.**

## DIGITAL EXHIBITION

The visual of each project selected for the Cartoon Forum will be showcased on **flat screens** to form a digital exhibition located in the busiest part of the Forum, in order to promote each project on an equal footing.

## THE PITCHING SESSIONS

The pitching sessions will take place in **3 studios** simultaneously. CARTOON will organise a **programme of pitching sessions**.

- **Duration:** each producer will be allocated a **30-minute session (20 + 5 + 5)** to present all the aspects of their project, including concept, graphics, characters, production schedule, stage reached in the financial arrangements, profitability scheme and what they expect from the audience.
- **Purpose:** to start negotiations between the project's producer, television channels, video distributors and other financial partners in order to **conclude the project's financial package as quickly as possible**.
- **Equipment of the studios:** a big screen, a PlaybackPro computer system for HD files and computer connections,...
- **"Extra Time" corner:** a special area will be set up just outside each studio to continue discussions initiated during the pitching session. After the presentation, you can go to the Extra Time corner to welcome people interested in your film.
- **Setting for the pitching session :** as we have observed that the best pitching sessions are mostly done by people who leave their seat and stand up with the microphone in front of the public, the presentations will be done at a high table and without seats.

## CHAIRPERSON

An experienced and neutral animation professional chairperson will help producers prepare their presentations **beforehand**. The chairperson will also be present during the pitching session, to introduce the producers and act as moderator during the questions & answers.

The list of chairpersons as well as a short bio are available on our website.

## SERVICES

Each participant will have an **individual pigeonhole** and will be able to organise press briefings in collaboration with the press attaché.



# Schedule and deadlines 2020

In order to ensure that the event runs smoothly and that your project is successful, we kindly request that you observe these instructions. We are entirely at your disposal should you require any further information.

6 MAY	<b>Deadline for submitting your project</b> <ul style="list-style-type: none"><li>➤ See p. 9 for the documents to be sent.</li></ul>
26 MAY	<b>Projects' selection</b> <ul style="list-style-type: none"><li>➤ A European Selection Committee will examine the applications to make sure they conform to the regulations and they will select the projects to be pitched at Cartoon Forum. Producers will be informed of the Selection Committee's decision around this date.</li></ul>
2 JUNE	<b>Check-list 1 - Your project in the e-Catalogue</b> <ul style="list-style-type: none"><li>➤ After the selection Cartoon will send you a login and password to confirm the project's information to be published in the official e-Catalogue.</li></ul>
30 JUNE	<b>Registration deadline</b>
30 JUNE	<b>Check-list 2 - Your contact(s) on site</b> <ul style="list-style-type: none"><li>➤ By this date, we will ask you complete the name of the person(s) who will pitch your project at the Cartoon Forum on your Check-list.</li></ul>
10 JULY	<b>Check-list 3 - Your chairperson</b> <ul style="list-style-type: none"><li>➤ You will find this information on your Check-list.</li></ul>
19 AUGUST	<b>Check-list 4 - Your trailer (30 to 45 seconds) / Technical Form / Digital Exhibition</b> <ul style="list-style-type: none"><li>➤ Format: HD 1920 x 1080 These trailers are compulsory for all submitted projects. They will be shown to all participants during the Croissant and Coffee Shows (see p.6).</li><li>➤ Your visual should be a VERTICAL image (format: 9:16 vertical - pixels: 768 x 1360, .jpg, .tif or .pdf) and must contain the title of the project and the name of the production company. The poster of each selected project will be showcased on flat screens to form a digital exhibition in the busiest part of the Forum.</li></ul>
END AUGUST	<b>Schedule of the projects' presentations</b> <ul style="list-style-type: none"><li>➤ CARTOON will send you the date and time of your presentation.</li></ul>
14-17 SEPTEMBER	<b>Cartoon Forum</b> <ul style="list-style-type: none"><li>➤ Monday 14 September: arrival of participants and Welcome Dinner</li><li>➤ 15, 16 &amp; 17 September: pitching sessions &amp; Farewell Dinner</li><li>➤ Friday 18 September (morning): departure of participants</li></ul>

» **Note** : Producers whose project has been selected cannot withdraw their project beyond **26 June 2020** or they will have to pay the sum of 1,000 EUR. This rule is set in order to be fair to the other producers whose projects were not selected.

For more practical information: [www.cartoon-media.eu](http://www.cartoon-media.eu)

# Cartoon Forum 2020:

## Submit your animated TV project!

### We no longer ask for:

- the full storyboard
- the European cooperation letters
- the "made in Europe" proof

### Project submission to be made Online

- Please read carefully the instructions below, in order to **prepare all the material you need** before starting the online form.
- You will be able to access the online form on our website (Forum → Submit a project).
- You will first need to **create an account**, if you don't have one already. All the information entered will be saved and you will be able to go back to your form anytime by clicking on "MY CARTOON" (or your name if you are logged in) in the top navigation bar, and then on "My projects".
- You will receive a summary by email once you have submitted your project.

Deadline: **6 May 2020**

**STEP 1 Prepare all the elements** that you will need for the online form, as listed below:

### 1. Synopsis

Short description of the story, **to be published in the official catalogue**

- **In English**
- Max. **700 characters** including spaces

### 2. Letter of interest

Each project must be accompanied by a **written statement of interest** from a broadcaster, a video editor, a distributor or a new platform representative, attesting to their support of the project. In the online form you will need to provide:

- Name of the sponsor company
- Name of contact person
- PDF of the letter of interest

### 3. Project file (PDF)

- Upload **1 single PDF** (max **35 MB**)
- Try not to exceed **25 pages**
- It must be written **in English**

Prepare a file to **present your project in the best way**, adding the elements that best describe it in order to convince the Selection Committee.

You will find below some **suggestions of elements** to put in the file, but you are free to re-arrange them:

- Summary page with the title, producers, format, audience, a representative still
- The concept of the project
- The synopsis
- Several attractive stills of the project
- The treatment / storylines (extensive description of the story)
- A description of the characters
- A note of intent of the producer
- A description of the state of progress
- A copy of the transfer of rights option letter

If your project is selected, you will **have the opportunity to give a privileged access to your project file to the investors by giving the authorization to publish an hyperlink on your project's page.** So use colour stills, and a modern, appealing layout.



## 4. Images

Prepare **3 nice stills** of the project for a double page in the e-catalogue, for our website and for the press.  
(You can download an example of the e-catalogue and have a preview of the projects on our website).

<b>1 SQUARE STILL</b>	<ul style="list-style-type: none"><li>• <b>650x650 px</b>, 72 DPI, RGB, jpg</li><li>• max 1 MB</li></ul>	→ Thumbnail for our website & Agenda
<b>1 HORIZONTAL STILL</b>	<ul style="list-style-type: none"><li>• <b>1920x1150 px</b>, 300 DPI, RGB, jpg</li><li>• max 10 MB</li><li>• <b>without</b> any text</li></ul>	→ For the pop-up of your project on <b>our website</b> → <b>AND</b> for the e-Catalogue → For the press
<b>1 VERTICAL STILL</b>	<ul style="list-style-type: none"><li>• <b>1920x2498 px</b>, 300 DPI, RGB, jpg</li><li>• max 10 MB</li><li>• <b>WITH</b> the title of your project on it</li></ul>	→ For a <b>full page</b> in the e-Catalogue → For the press

**STEP 2** Enter the information in the **online form**.

**If your project is selected:**

**a trailer (30-45 sec) will be needed by 19 August 2020**



# Conditions for admission and regulations

CARTOON has defined specific regulations and selection criteria concerning the admission of projects. You will find the complete regulations on our [WEBSITE](#).

Note: producers whose project has been selected cannot withdraw their project beyond 26 June 2020, or they will have to pay CARTOON the sum of 1000 EUR. This rule is set in order to be fair to other producers whose project wasn't selected.

## CONDITIONS FOR ADMISSION

**Only one TV project** can be submitted per company.

The submitted project must be:

➤ **An animation project of a minimum running time of 26 minutes**

The project can be a series intended for television (and new platforms), or a TV special. The total running time of the project (addition of all foreseen episodes) should be at least 26 minutes. Projects with a total running time shorter than 26 minutes will not be considered.

All new animation techniques are accepted (minimum 50% animation).

➤ **In state of development**

The project should have completed the pre-production phase and be therefore ready to go into production and not yet all the finance assembled.

➤ **European**

Any European producer whose registered office is located in a country associated with the Creative Europe - MEDIA Programme can present a new animation project at the Cartoon Forum.

The MEDIA countries are: the 27 EU countries, United Kingdom, Iceland, Albania, Montenegro, Norway, Republica of Macedonia, Bosnia, Serbia, Georgia, Moldavia, Ukraine & Tunisia. (Complete list available [HERE](#))

## CONTROL BY THE SELECTION COMMITTEE

On the basis of the information contained in the application file, the Selection Committee reserves the right to assess the European nature of the projects received and their state of advancement before admitting them to the Cartoon Forum.

The Selection Committee also reserves the right to limit the number of projects accepted for the Cartoon Forum in order to ensure that all the projects presented will have a fair and equal chance of finding potential partners. Only one project per company may then be submitted.

In the case where CARTOON receives an excessive amount of projects, selection will be made according to the overall strength of the project, to the admission requirements mentioned above and to the global objectives of the Creative Europe - MEDIA Programme. The complete selection criteria can be found on our [WEBSITE](#).

The Selection Committee's decision will be final. In case of dispute, the producers are entitled to request a written justification from the Selection Committee.

## COMPLIANCE

Any producer who does not comply with the information contained in the application file during the project's production phase will be barred from participation in subsequent sessions of the Cartoon Forum.



# 260 Financial Partners

The financial partners who attended the previous Cartoon Forum editions are listed below. The Cartoon Forum gives them an opportunity to set up a European strategy for cooperation between the various sources of financing in a very short period.

The number of attending buyers has increased rapidly: from 50 in 1990 to 260 last year, including all European broadcasters and major media investment groups.

## BROADCASTERS

**Austria:** - Kids TV - ORF **Belgium:** - RTBF / Ouftivi - VRT / Ketnet **Bulgaria:** - Bulgarian National Television  
**Croatia:** - Croatian Television (HRT) **Czech Republic:** - Czech Television (CT) **Denmark:** - DR - TV2 Danmark  
**Estonia:** - Estonian Public Broadcasting (ERR) - TV3 Estonia **Finland:** - MTV Media Finland - YLE/FST - YLE TV - YLE TV1 - YLE TV2 - YLE-TEEMA - YLE-EXTRA **France:** - ARTE - Canal+ - Ciné Cinéma Famiz - Disney Télévision - France Télévisions - Jetix - Lagardère Active / Canal J / Tiji / June / Gulli / MCM - M6 / M6 Kid - Nickelodeon - TF1 - Turner Broadcasting System France / Cartoon Network / Boomerang - TV5 Monde **Germany:** - Bayerischer Rundfunk (BR) - Der Kinderkanal ARD/ZDF (KI.KA) - Disney Channel - Hessischer Rundfunk (HR) - Jetix Europe - Junior TV - Mitteldeutscher Rundfunk (MDR) - MTV - Nickelodeon - Norddeutscher Rundfunk (NDR) - ProSieben Television - Rundfunk Berlin- Brandenburg (RBB) - SAT.1 - Südwestrundfunk (SWR) - Super RTL - TBS Deutschland - Westdeutscher Rundfunk (WDR) - ZDF **Greece:** - Teletypos - Mega Channel - NET/ERT **Hungary:** - Minimax / Chello Central Europe - HBO Holding **Iceland:** - RUV **Ireland:** - RTÉ **Italy:** - Rai Due - Rai Fiction - Rai Gulp / Rai Yoyo - Raisat Ragazzi - Rai Trade - Rai Tre - Walt Disney Television Italia **Latvia:** - Latvijas Mobilais Telefons - Latvian Television (LTV) **Lithuania:** - LRT - LNK TV **Norway:** - NRK 1 - NRK 2 - NRK Super - TV2 Norway **Poland:** - Telewizja Polska (TVP) **Portugal:** - RTP **Principat d'Andorra:** - Ràdio i Televisió d'Andorra (RTVA) **Slovakia:** - Slovak Television (STV) **Slovenia:** - Radio Televizija Slovenija (RTV) **South Korea:** - Korean Broadcasting System (KBS) - SK Broadband **Spain:** - Antena 3 - Canal+ - Canal Sur - Cartoon Network - Disney Channel Iberia - Jetix - Gestevisión Telecinco - MTV - Multicanal TPS - Nickelodeon - Sogecable Minimax - Tele Madrid - Televisió de Catalunya (TVC) - Televisión de Galicia (TVG) - Televisión Española (TVE) - TV3 **Sweden:** - Sveriges Television (SVT) **Switzerland:** - Schweizer Fernsehen (SF) - Télévision Suisse Romande (TSR) **The Netherlands:** - Avrotros - KRO Youth TV - Z@pp - VPRO **Ukraine:** - National Television Company of Ukraine **United Kingdom:** - ABC Cable Networks Group (Disney Channel & Jetix) - Animation BBC Bristol - BBC Scotland - BBC Television - BBC Wales - Carlton - Cartoon Network Europe - Channel 4 - Channel 5 - Children's BBC (CBBC & CBeebies) - CITV - ITV Network - CTTI - Granada Ventures - Hopster TV - ITV Network - Jetix Europe - Meridian Broadcasting - MTV - National Geographic Television International - Nickelodeon - S4C - Scottish Television Enterprises - The Children's Channel - The Walt Disney Company - Tyne Tees TV (ITV) **USA:** - Amazon Studios - ABC Cable Networks Group (Disney Channel & Jetix) - Cartoon Network - Netflix - Toon Goggles

## INVESTORS

**Australia:** - Ettamogah Ent. **Austria:** - Film und Medien **Belgium:** - Casa Kafka - Casterman - Dupuis Audiovisuel - Lumière Publishing - Mediatoon - Universal Music Belgium / BMC Publishing - Vlaams Audiovisueel Fonds (VAF) - Wallimage - ZAO Consulting **Canada:** - Image Entertainment Corporation **China:** - WeKids **Denmark:** - Egmont Imagination - Nordisk Film - The Danish Film Institute (DFI) **Finland:** - Bio Rex Distr. - Suomen Kunnallispalvelu **France:** - 2d3D Animations - AB International Distr. - awol - Backup Films - Banque Neufilze ONC Entreprises - Bayard Presse - Beez Ent. - Citel Vidéo - Celluloïd Dreams - CNC - Cofiloisirs - Cookie Jar Ent. - Dailymotion - Dargaud Distr. - Dic Ent. Europe - Dupuis Audiovisuel - Editions Montparnasse - Elude - e-TF1 - Europa Glénat - Europe Images International - Euro-Visual - Executive Toon Services (ETS) - France Télévisions Distr. - Gebeka Films - glowria - Grand Est - Hachette Jeunesse - IFCIC - Label-Anim - Logos - M5 - Marathon - Mediatoon - Millimages - Mondo TV France - Mooncoop - Moovypay / Groupe CFPK - Natexis Coficiné - Nathan Jeunesse - Nelvana Int. - Planeta Junior France - Pôle Image Magelis - Polygram Vidéo - Procirep - Protecra - RGB - Rosnay Int. - Roving Stage Productions - SIP Animation - Télé Images (Kids & International) - TF1 Int. - TF1 Vidéo - Toon Factory - TouTenKartoon - TV-Loonland France - Universal Pictures Vidéo France - V.I.P. - Vivendi Mobile Ent. - Xilam Animation - Zarlou Distribution **Germany:** - Affare - Attaction - Bankhaus Lampe - Berlin Partner - Beta Film - Bertelsmann Gruppe - Berliner Film Companie (BFC) - Buena Vista - Caligari Film - Caravelle Ent. - CTM - EM. Ent. - Digital Treasure Ent. - EVA Gruppe - Film Commission Region Stuttgart - Filmatic - FilmFernsehFonds Bayern (FFF) - glowria - Greenlight Media - Igel Media - Kiddinx - MDC Int. - Medien- und Filmgesellschaft Baden-Württemberg (MFG) - MFA+ - Mondo Igel Media - Mitteldeutsche Medienförderung (MDM) - MTV Networks - nordmedia - ProSieben Home Ent. - RRS Ent. - Sola Media - Studio100 Media - Synergetic Crossmedia Concepts - T-Online / T-Com - Tele-München - Telepool - TELEVITA - The Walt Disney Company - Traffix Ent. - Tristar Films - TV-Loonland - UFA Film & TV Prod. - Universum Film - VCL Communications - Victory Media Group - Videal - Your Family Ent. - ZDF Enterprises **Hungary:** - Freeway Ent. - Magyar Filmunió - MMKA **India:** - DQ Ent. (DQE) **Ireland:** - Monster Distributes - RTE Int. - Telegael - The Irish Film Board (BSE/IFB) **Italy:** - Alfadedis Ent. - Atlantyca - Cartoon One - ConneCToon - Dall'Angelo Distr. - De Agostini Editore - Lux Vide - Rainbow **Luxembourg:** - Iris Prod. - Oniria Distr. - Paul Thiltges Distributions **Norway:** - Filmkraft Rogaland - Nordisk Film & TV Fond (NFTF) - Norwegian Film Institute (NFI) **Poland:** - Polish Film Institute **Portugal:** - Costa Do Castelo - Filmes Lusomundo **Slovenia:** - Planet 9 **South Korea:** - PiXtrend **Spain:** - BRB Int. - Brands & Rights 360 - BKN New Media - Catalan Films & TV - Disney Channel España - EGEDA - Enjoy a lot - Filmmax Animation - Grupo Movierecord - ICIC - Imira Ent. - Luk Int. - Mondo TV Spain - Motion Pictures - MSL-TRIMAGEN - Ohm:tv - Telefónica - VIP TV / VIP Toons - Ypsilon Films **Sweden:** - FIDO - Plus Licens - Svensk Filmindustri / Happy Life Animation - Swedish Film Institute (SFI) **Switzerland:** - European Broadcasting Union (EBU) - Mobile TV Schweiz - Polivideo **The Netherlands:** - Dutch Cultural Broadcasting Fund - Greenlight Int. - Hoek, Line & Thinker - ODMedia - Movies Select Video - Telescreen **United Kingdom:** - Aardman Int. - Abbey Home Media Group - Alltime Ent. - Animoon - Atomic Ent. - BBC Int. - BBC Worldwide - BMG Video Int. - BT Vision - Buena Vista Home Ent. - CAKE Ent. - Carlton Books - Celador Int. - Chorion - Cinar Europe - Cinnamon Ent. - Classic Media UK - Cookie Jar Ent. - Coolabi - Create Media Ventures - Decode Enterprises - Ealing Family Ent. - Energee Ent. - Entertainment One Family (E1) - Entertainment Rights - EVA Ent. - Evergreen Ent. - Evolve NPD - Granada Int. - Granada Ventures - HiT Ent. - Itel - Junior Heroes - Kedoo Ent. - Kickback Media - Kidstime Ent. - Link Ent. - Little Entertainment Company - Maverick Entertainment Group - Media Affiliates - MGM Home Ent. Group - Millimages UK - MTV Networks - Music Copyright Solutions - Nelvana Int. - Novel Ent. - Parthenon Ent. - Penguin Television - Polygram Video Int. - RDF Rights - Rubber Duck Ent. - S4C Int. - SDI Media Group - Southern Star International - Spin Master - Sullivan Ent. Europe - Target Ent. - Telemagination - The Quintus Group - The Little Entertainment Group - Tiger Aspect Prod. - Tiscali UK - Trigger Licensing - TV4C - TV-Loonland UK - TWI - United Productions - Universal Pictures Visual Programming - Universal International Television Distr. - Videal - Video Collection Int. - Wales Creative IP Fund - Warner Bros International Television **USA:** - Tooncity Animation - Universal Worldwide Ent. - Vibrant

# Organised by CARTOON

The Cartoon Forum was devised and created by CARTOON, an international non-profit association based in Brussels.

CARTOON's remit is to support the European animation industry and for more than 30 years, it has received financial support from the Creative Europe - MEDIA Programme of the European Union to run its activities, which concentrate on four areas:

**CARTOON FORUM:** a co-production forum for animated (mainly television) series. The Cartoon Forum (about 950 participants) takes place in Toulouse from 14 to 17 September 2020.

**CARTOON MOVIE:** a co-production forum for feature-length animation, mainly for the cinema (about 850 participants), in March, Bordeaux.

**CARTOON 360:** a pitching event dedicated to cross-media animation project.

**CARTOON SPRINGBOARD:** a pitching event dedicated to young talents.

**CARTOON MASTERS:** three training seminars each year for European professionals in the industry (about 100 participants per session), dealing with specialised subjects affecting the development of the skills and trade involved in animation.

[WWW.CARTOON-MEDIA.EU](http://WWW.CARTOON-MEDIA.EU)

CARTOON - European Association of Animation Film AISBL  
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