

Cartoon Forum Rogaland

From Tuesday 22 to Friday 25 September 2009

Application documents to submit a European animated TV series project

Producers should send one copy of Dossier A + Dossier B by express courier to the CARTOON office by 29 April 2009 at the latest.

Les producteurs doivent envoyer une copie du Dossier A + Dossier B par courrier express au bureau de CARTOON pour le 29 avril 2009.

UK Dossier A

The Producer File

A «word» version of this document is available on our website: www.cartoon-media.eu

The final proposal must be:

- = drawn up in English only
- = no more than 30 pages in total
- = bound and non-detachable
- = accompanied by a CD-Rom with the synopsis and 2 stills for the catalogue

It should include the following:

- 1 the enclosed form entirely filled out
- 2 the concept of the project (maximum 2 pages in English)
- 3 the storylines of the project (maximum 3 pages in English)
- 4 a short synopsis of the project (maximum 350 characters including spaces, in English) for publication in the catalogue (on CD-Rom)
- 5 two illustrations of your project to be published in the catalogue (on paper and CD-Rom)
- 6 a description of the characters (maximum 2 pages in English)
- 7 artwork (a minimum of 5 pages and a maximum of 10 pages, including at least two background images and colour model sheet of the main characters)
- 8 a copy of the transfer of rights option letter
- 9 justification that the project fulfils 14 out of 21 points based on the chart in the Conditions for admission (vade-mecum, p.5)
- 10 a copy of the letter concerning the European cooperation arrangement (see the Conditions for admission in the vade-mecum)
- 11 a copy of the letter concerning the sponsorship by a television channel, a video editor or a distributor (see the Conditions for admission in the vade-mecum)
- 12 your agreement for the promotional use of your trailer (Croissant or Coffee Show) for the editing of a Cartoon Forum DVD and your agreement for the use of your illustrations in the catalogue or in other promotional publications.

Note

Please fill out the producer file properly. Please consider that parts of the information you provide will be used for the Forum's official publication.

FR Dossier A

Le Dossier Producteur

Une version «word» est disponible sur notre site internet: www.cartoon-media.eu

Le dossier final doit être:

- = rédigé en anglais uniquement
- = un maximum de 30 pages au total
- = relié, sans feuilles volantes
- = accompagné d'un CD-Rom comprenant le synopsis et les 2 illustrations pour le catalogue

Il devra comprendre:

- 1 le formulaire ci-joint dûment complété
- 2 le concept (maximum 2 pages en anglais)
- 3 le traitement du projet (maximum 3 pages en anglais)
- 4 un synopsis du projet (maximum 350 caractères espaces compris en anglais) pour le catalogue (sur CD-Rom)
- 5 deux illustrations pour accompagner la présentation résumée dans le catalogue (sur papier et CD-Rom)
- 6 la description des personnages (maximum 2 pages en anglais)
- 7 les documents graphiques (au minimum 5 pages et au maximum 10 pages, comprenant au moins 2 décors et les model sheets en couleur des personnages principaux)
- 8 une copie de la lettre d'option sur la cession des droits
- 9 la justification démontrant que le projet atteint 14 points sur 21, sur la base du tableau figurant dans les Conditions de participation mentionnées dans le vade-mecum, p.5
- 10 une copie des lettres de partenariat de coopération européenne (voir les Conditions de participation mentionnées dans le vade-mecum)
- 11 une copie de la lettre de parrainage d'une chaîne de télévision, d'un éditeur vidéo ou d'un distributeur (voir les Conditions de participation mentionnées dans le vade-mecum)
- 12 votre accord sur l'utilisation de votre bande-annonce (Croissant ou Coffee Show) pour l'édition d'un DVD du Cartoon Forum ainsi que votre accord sur l'utilisation des illustrations pour le catalogue ou autres publications promotionnelles.

Note

Merci de bien vouloir compléter ce dossier de manière lisible et rigoureuse. Une partie de ces données seront publiées dans la brochure officielle du Forum.

Dossier B

The storyboard or the script in dialogue form

of one or more episodes and totalling at least 26 minutes. It may be submitted in its original language. This file shall be bound and non-detachable.

Dossier B

Le storyboard ou le scénario dialogué

relatif à un ou plusieurs épisodes et portant sur une durée totale d'au moins 26 minutes qui peut être présenté dans sa langue d'origine. Ce dossier sera relié, sans feuilles détachables.

INFORMATION

UK

- ⦿ **Producers presenting a TV project that is also being developed for another platform can indicate this in their application file.**
- ⦿ At the broadcasters' request, there will again be a stricter pre-selection of projects and the number of projects chosen will be limited to a maximum of 60.
- ⦿ The projects presented to the Selection Committee must be «in development», i.e.
 - beyond the concept stage and sufficiently polished and developed
 - and must not yet have all the finance assembled.
- ⦿ Producers who are not presenting any project will not be able to register for the Cartoon Forum.
- ⦿ The category «Producer-Investor» has been removed.

FR

PREAMBULE

- ⦿ **Les producteurs dont le projet TV est également développé pour de nouvelles plateformes peuvent désormais l'indiquer dans leur dossier de candidature.**
- ⦿ A la demande des diffuseurs, la sélection des projets sera à nouveau plus stricte et le nombre de projets sélectionnés sera limité à 60 projets au maximum.
- ⦿ Les projets proposés à la Commission de Sélection devront être en phase de «développement», c'est-à-dire
 - avoir dépassé le stade du concept en étant suffisamment abouti et développé
 - et ne pas être déjà bouclés financièrement.
- ⦿ Les producteurs ne présentant pas de projets ne seront pas admis à participer au Cartoon Forum.
- ⦿ La catégorie «Producteur-Investisseur» est supprimée.



Cartoon Forum Rogaland

From Tuesday 22 to Friday 25 September 2009

PROJECT TITLE

.....

.....

.....

EXECUTIVE PRODUCER

.....

.....

.....

The Producer File

FORMAT

- TV Series: episodes x minutes
- TV Special: minutes
- TV Shorts: episodes x seconds

Animation technique(s):

.....

.....

.....

CROSS MEDIA PLATFORMS

Only for producers whose TV project is being developed as a multiplatform concept: **(Tick where appropriate)**

- Mobile phone. Indicate your partner's name:
- Internet. Indicate your partner's name:
- Video games. Specify which platform(s):
- Specify your publisher's name:
- Other. Please specify

TARGET AUDIENCE (Tick only one box)

- | | | |
|------------------------------------|--------------------------------------|-------------------------------------|
| Pre-school | Children | Adults |
| <input type="checkbox"/> 2-3 years | <input type="checkbox"/> 6-9 years | <input type="checkbox"/> 16 & above |
| <input type="checkbox"/> 4-5 years | <input type="checkbox"/> 10-13 years | |
| | Youth | Family |
| | <input type="checkbox"/> 14-16 years | <input type="checkbox"/> All ages |

STATE OF ADVANCEMENT

- Finished synopsis. Number:
- Finished final scripts. Number:
- Finished storyboards. Number:
- Finished pilot films. Version(s) available and number:

AUTHOR

Original script

Name of the scriptwriter:

Address:

Post code: City:

Country:

Tel: Fax:

Email:

In case of adaptation

Original title:

Author:

Copyright holder:

Address:

Post code: City:

Country:

Tel: Fax:

Email:

= Copy of the option on the copyright in appendix (mandatory).

The Producer File

PRODUCER

Name of the company:
Contact person:
Address:
Post code : City:
Country:
General tel: General fax:
Email: Website :
Filmography:
.....
.....

DIRECTOR

Name:
Address:
Post code: City:
Country:
Tel: Fax:
Email:
Filmography:
.....
.....
.....

ANIMATION STUDIO

Name of the company:
Contact person:
Address:
Post code: City:
Country:
Tel: Fax:
Email: Website:.....
Filmography:
.....
.....

The Producer File

SPONSORSHIP

Letter of intent

from the following television channel, video publisher, distributor or new platform player:

.....

Contact:

= ***Copy of the letter in appendix (mandatory).***

EUROPEAN COOPERATION

Project of 26 minutes to 2 hours

Other European partner:

Name of the company:

Contact person:

Address:

Post code: City:

Country:

Tel: Fax:

Email:

Part played in production:

.....

Project of over 2 hours

Other European partners:

1 Name of the company:

Contact person:

Address:

Post code: City:

Country:

Tel: Fax:

Email:

Part played in production:

.....

2 Name of the company:

Contact person:

Address:

Post code: City:

Country / Pays:

Tel: Fax:

Email:

Part played in production:

.....

= ***Copy of the partnership letters in appendix (mandatory).***

The Producer File

REGULATIONS

Please fill out (indicate the name and nationality) and total the points (for the number of points per item, refer to the Conditions of admission in the Vade-mecum - p.5 or on our website).

Conception	Name	Nationality	..... point
Script	Name	Nationality	..... point(s)
Characters design	Name	Nationality	..... point(s)
Music composition	Name	Nationality	..... point
Directing	Name	Nationality	..... point(s)
Storyboard	Name	Nationality	..... point(s)
Chief Decorator	Name	Nationality	..... point
Computer backgrounds	Name	Nationality	..... point
Layout	Name	Nationality	..... point(s)
50% of expenses for animation in Europe	Name	Nationality	..... point(s)
50 % of the colouring in Europe	Name	Nationality	..... point(s)
Compositing	Name	Nationality	..... point
Editing	Name	Nationality	..... point
Sound	Name	Nationality	..... point
Total			..... / 21 points

SIMPLIFIED BUDGET (IN EUR)

A Above the line

Pre-production:	.....	EUR
Acquisition rights:	.....	EUR
Production team:	.....	EUR

B Below the line

Direction team:	.....	EUR
Technical team:	EUR
Technical means:	EUR
Post-production:	EUR

C Unforeseen expenses

.....	EUR
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D Overheads

.....	EUR
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TOTAL

.....	EUR
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The Producer File

FINANCING PLAN FOR THE PROJECT (optional - only for advanced productions)

1 negotiations underway

Producer's contributions: EUR
Co-production contributions: EUR
 TV: EUR
 TV pre-sales: EUR
 Private co-financing: EUR
 Others: EUR
2 requested funding EUR

PROVISIONAL SCHEDULE FOR PRODUCTION

Preparation:
Financing research:
Production:
Delivery of first episodes:
Delivery of last episodes:

SUPPORT OF THE MEDIA PROGRAMME

This project received support from the MEDIA Programme of the European Union Yes No

I, the undersigned, declare having been informed of the conditions and regulations of the Cartoon Forum Rogaland, the contents of which I agree to.

I authorise CARTOON to use the trailer of our project in order to edit a promotional Cartoon Forum Rogaland DVD and I also authorise CARTOON to use our illustrations in the Cartoon Forum Rogaland Catalogue and in any other promotional publications.

Date.....Signature.....

CARTOON AISBL
European Association of Animation Film
Marc VANDEWEYER - General Director

For further information please contact:
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