

## PRESS RELEASE

### FIFTEENTH CARTOON D'OR AT KOLDING, DENMARK

The fifteenth Cartoon d'Or will be awarded in September, at the closing ceremony of the Cartoon Forum at Kolding in Denmark. The Cartoon d'Or is the only prize which rewards the best European animated short. The winner will receive, in addition to the trophy, the sum of 15,000 EUR, to be put towards the production of a series or a feature. The Cartoon d'Or forms a bridge between the auteur short and the animation industry. This is why the ceremony takes place in the context of the Cartoon Forum, before an audience of broadcasters and producers.

Five finalists have been selected from among the European films which have taken prizes at Cartoon's partner festivals: Annecy, Bratislava, Bristol, Brussels, Espinho, Genzano di Roma, Fredrikstad, Stuttgart and Utrecht.

This year the jury – Karsten Kiilerich (Denmark), Philippe Leclerc (France) and Peter Lord (United Kingdom), three highly talented filmmakers – met in Brussels on 30 June to select five finalists from among the 26 prize-winning films from our partner festivals.

#### THE JURY

Karsten Kiilerich is a director and producer at the Danish studio A. Film, the largest in Scandinavia. A.Film has several features to its credit, including “Help! I'm a Fish”, “Trolls” and, in production, “The Ugly Duckling and Me”.

Philippe Leclerc directed the film “Les Enfants de la Pluie” (Rain Children) and is currently working on a new feature, “La Reine Soleil” (The Sun Queen), which is set in ancient Egypt. Peter Lord is one of the two founders of the Bristol studio Aardman Animations. As well as many plasticine-animated shorts, including “Adam”, he also directed “Chicken Run”, in collaboration with Nick Park.

## THE FINALISTS

“City Paradise”, by French filmmaker Gaëlle Denis. The film, whimsical and poetic, tells of a young woman’s arrival in London and her discovery of the language, neighbours and environs.

“Falling”, by German filmmaker Peter Kaboth. A street-sweeper sweeps a courtyard between skyscrapers and the camera follows the inhabitants as they each pass through the courtyard.

“Flatlife”, by Belgian filmmaker Jonas Geirnaert. To a jaunty rhythm, we follow the adventures of a group of neighbours plagued by a moody washing machine and nails which do not remain fixed in the walls.

“Jo Jo in the Stars”, by British filmmaker Marc Craste. Jo Jo is in love with a trapeze artiste, but true love seems out of reach. The film is set in an imagined, mysterious town where poetry and tenderness lurk just below the surface.

“Little Things”, by British filmmaker Daniel Greaves. A light with a time switch, and a long corridor: the little things in life that make it so hard sometimes, but funny too.

The jury will have a final meeting at Kolding during the Cartoon Forum, to choose the winner of the fifteenth Cartoon d’Or.

Cartoon – AEFA

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