



CARTOON D'OR 2004 THE BEST OF EUROPEAN CREATION

The award ceremony of 14th CARTOON d'OR will take place on Saturday 25th September, during the closing evening of the CARTOON FORUM.

The five nominated films were selected from 25 prize-winners at the European animation festivals partnering Cartoon : prize-winners at the European animation festivals partnering Cartoon : Biennial of Animation - Bratislava (Slovakia), Cinanima - Espinho (Portugal), I Castelli Animati - Genzano di Roma (Italy), Anima 2004 - Brussels (Belgium), Internationales Trickfilm Festival - Stuttgart (Germany), Festival International du Film d'Animation - Annecy (France). They are :

CONCERT FOR A CARROT PIE - Heiki Ernits & Janno Pöldma
11'37'' - Estonia 2002

FAST FILM - Virgil Widrich
14' - Austria / Luxembourg 2003

THE CRAB REVOLUTION - Arthur De Pins
4'50'' - France 2004

THE PHANTOM INVENTORY - Franck Dion
9'44'' - France 2004

THROUGH MY THICK GLASSES - Pjotr Sapegin
13' - Norway 2004

The winner will be designed by a jury composed by 3 European directors : Piet de Rycker (Belgium), Francis Nielsen (France), Joanna Quinn (UK). By awarding this Europe's only animation prize, CARTOON fosters the talent and originality of young film-makers and makes them known to the producers and broadcasters attending the Forum.

With this prize, they obtain a pre-production aid from MEDIA (15 000 Euro) to begin a more ambitious project like a feature film or a TV special. This is a real opportunity for the nominated directors. Thus, we can mention among the former CARTOON D'OR : Nick Park (*Chicken Run*), Sylvain Chomet (*Belleville Rendez-Vous*) or Jacques-Remy Girerd (*Raining Cats and Frogs*).

Created in 1991, the Cartoon d'Or has successively awarded :

1991	<i>Creatures Comforts</i>	Nick Park	UK
1992	<i>Manipulation</i>	Daniel Greaves	UK
1993	<i>The Village</i>	Mark Baker	UK
1994	<i>The Wrong Trousers</i>	Nick Park	UK
1995	<i>Le Moine et le Poisson</i>	Michael Dudok de Wit	NL
1996	<i>Quest</i>	Tyron Montgomery	Ger
1997	<i>La vieille Dame et les Pigeons</i>	Sylvain Chomet	Fr
1998	<i>L'Enfant au Grelot</i>	Jacques-Remy Girerd	Fr
1999	<i>Migration</i>	Constantin Chamski	Fr
2000	<i>A Suspeita</i>	José Miguel Ribeiro	Port
2001	<i>Father and Daughter</i>	Michael Dudok de Wit	NL/UK
2002	<i>Home Road Movies</i>	Robert Bradbrook	UK
2003	<i>Sans queue ni tête</i>	Sandra Demazières	FR

The Cartoon d'Or offer also directors the opportunity to show their work the attending broadcasters and producers.